



**CROSSRAIL TOTTENHAM COURT STATION,  
SOHO, LONDON**

**DESIGN PACKAGE C134  
TOTTENHAM COURT STATION**

**Non-Listed Built Heritage Recording**

C134-XRL-T1-RGN-CRG03-50001

Prepared for:



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Report reference: 72213.07

**May 2010**

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## QUALITY ASSURANCE

SITE CODE	72213	ACCESSION CODE	CXI 10	CLIENT CODE	N/A
PLANNING APPLICATION REF.		NGR	TQ 295560 812980 (NORTHERN BLOCK) AND TQ 295740 812520 (SOUTHERN BLOCK)		

VERSION	STATUS*	PREPARED BY	APPROVED BY	APPROVER'S SIGNATURE	DATE	FILE
0.1	E	LUCY DAWSON	CHRIS MOORE	CHRIS MOORE	07.05.10	72213.07_BDG_V0_1

\* I= INTERNAL DRAFT E= EXTERNAL DRAFT F= FINAL

**CROSSRAIL TOTTENHAM COURT STATION,  
SOHO, LONDON**

**Historic Building Recording**

**Contents**

	Summary .....	ix
	Acknowledgements.....	x
<b>1</b>	<b>INTRODUCTION .....</b>	<b>1</b>
	1.1 Project Background .....	1
	1.2 The Site, Location and Geology .....	1
<b>2</b>	<b>METHODOLOGY .....</b>	<b>1</b>
	2.1 Aims and Scope .....	1
	2.2 Documentary Research.....	2
	2.3 Site Visit.....	2
	2.4 Building Recording .....	3
<b>3</b>	<b>HISTORICAL BACKGROUND.....</b>	<b>5</b>
	3.1 Introduction.....	5
	3.2 General History of the Soho Area:.....	5
	3.3 Dean Street, Great Chapel Street, Fareham Street and Diadem Court Development: .....	7
<b>4</b>	<b>BUILDING DESCRIPTIONS.....</b>	<b>9</b>
	4.1 Introduction.....	9
	4.2 Northern Block.....	10
	4.3 Southern Block (Level 1/2 survey).....	11
	4.4 2–3 Fareham Street (Level 2 survey) .....	14
	4.5 The Bath House Public House (Level 3 survey).....	15
<b>5</b>	<b>CONCLUSIONS .....</b>	<b>20</b>
	5.1 Discussion .....	20
<b>6</b>	<b>REFERENCES .....</b>	<b>22</b>
	6.1 Bibliography.....	22
	Primary Sources .....	22
	Secondary Sources .....	22
	6.2 Consulted Online Resources.....	23
	6.3 Historic photographs.....	23
	6.4 Consulted Cartographic Sources.....	23
	6.5 Consulted Trade Directories.....	23
<b>7</b>	<b>APPENDIX I – TRADE DIRECTORY ENTRIES .....</b>	<b>25</b>
	7.1 Dean Street .....	25
	7.2 Great Chapel Street.....	26
	7.3 Fareham Street/Titchfield Street.....	27
	7.4 Diadem Court/Crown Court .....	28
<b>8</b>	<b>APPENDIX II – PHOTOGRAPHIC REGISTERS .....</b>	<b>29</b>

## LIST OF FIGURES AND PLATES

<i>Front cover</i>	<i>East elevation, fronting Dean Street, of The Bath House Public House at 96 Dean Street</i>
<i>Back cover</i>	<i>General view along Fareham Street showing 2-3 Fareham Street</i>
<i>Figure 1</i>	<i>Location plan</i>
<i>Figure 2</i>	<i>Historic maps: 1572 Hogenberg and 1682 Morgan</i>
<i>Figure 3</i>	<i>Historic maps: 1746 Rocque and 1792 Horwood</i>
<i>Figure 4</i>	<i>Historic maps: 1829 Greenwood and 1870 OS</i>
<i>Figure 5</i>	<i>Historic maps: 1938 Goad and LCC bomb damage</i>
<i>Figure 6</i>	<i>1899 proposed plans for 96 Dean Street and 1 Fareham Street: cellar plan</i>
<i>Figure 7</i>	<i>1899 proposed plans for 96 Dean Street and 1 Fareham Street: ground-third floor plans</i>
<i>Figure 8</i>	<i>1899 proposed plans for 96 Dean Street and 1 Fareham Street: section</i>
<i>Figure 9</i>	<i>1899 proposed plans for 96 Dean Street and 1 Fareham Street: elevations</i>
<i>Figure 10</i>	<i>1899 revised proposed plans for 96 Dean Street and 1 Fareham Street: cellar and ground floor plans</i>
<i>Figure 11</i>	<i>1899 revised proposed plans for 96 Dean Street and 1 Fareham Street :first-third floor plans</i>
<i>Figure 12</i>	<i>1899 revised proposed plans for 96 Dean Street and 1 Fareham Street: section</i>
<i>Figure 13</i>	<i>1899 revised proposed plans for 96 Dean Street and 1 Fareham Street: elevations</i>
<i>Figure 14</i>	<i>Representative floor plan of 2-3 Fareham Street: third floor</i>
<i>Figure 15</i>	<i>96 Dean Street – The Bath House: cellar plan</i>
<i>Figure 16</i>	<i>96 Dean Street – The Bath House: ground floor plan</i>
<i>Figure 17</i>	<i>96 Dean Street – The Bath House: first floor plan</i>
<i>Figure 18</i>	<i>96 Dean Street – The Bath House: second floor plan</i>
<i>Figure 19</i>	<i>96 Dean Street – The Bath House: third floor plan</i>
<i>Figure 20</i>	<i>96 Dean Street – The Bath House: phased plans</i>
<i>Figure 21</i>	<i>96 Dean Street – The Bath House: longitudinal section</i>
<i>Figure 22</i>	<i>96 Dean Street – The Bath House :transverse section</i>
<i>Figure 23</i>	<i>96 Dean Street – The Bath House: north elevation (Fareham Street)</i>
<i>Figure 24</i>	<i>96 Dean Street – The Bath House: northeast elevation (Dean Street)</i>
<i>Figure 25</i>	<i>96 Dean Street – The Bath House: east elevation</i>
<i>Figure 26</i>	<i>96 Dean Street – The Bath House: detail drawings</i>
<i>Figure 27</i>	<i>External digital photographic viewpoints</i>
<i>Figure 28</i>	<i>Internal photographic viewpoints for 9 Diadem Court and 4 Fareham Street/9 Great Chapel Street</i>
<i>Figure 29</i>	<i>Internal photographic viewpoints for 4 Fareham Street/9 Great Chapel Street: first-third floors</i>
<i>Figure 30</i>	<i>External and ground floor medium format and 35mm photographic viewpoints for 96 Dean Street: The Bath House</i>
<i>Figure 31</i>	<i>Internal photographic viewpoints for 96 Dean Street: The Bath House: cellar, first and second floors</i>
<i>Figure 32</i>	<i>Internal photographic viewpoints for 96 Dean Street: The Bath</i>

- House: third floor and roof*
- Figure 33 *Internal photographic viewpoints of 2-3 Fareham Street*
- Plate 1 *General view of the northern block fronting Oxford Street & Dean Street (D.180)*
- Plate 2 *General view of Dean Street façades of the northern block (D.2)*
- Plate 3 *General view of Dean Street façades of the northern block (D.5)*
- Plate 4 *General view of the eastern elevation fronting Dean Street of number 102 Dean Street (D.6)*
- Plate 5 *Historic photo – 1920's photo of the Dean Street façade of the former 102 Dean Street*
- Plate 6 *General view of the eastern elevation fronting Dean Street of number 97–99 Dean Street (D.10)*
- Plate 7 *Detail of doorway from Dean Street, 97–99 Dean Street, showing decorative surround (D.11)*
- Plate 8 *General view of the southern elevation fronting Fareham Street of 97–99 Dean Street (D.19)*
- Plate 9 *Detail of the decorative southeast corner of 97–99 Dean Street, on the corner with Fareham Street (D.16)*
- Plate 10 *Detail of Art Deco decoration of pilasters, east elevation of 97–99 Dean Street (D.18)*
- Plate 11 *View of upper storeys and rear/west of 97–99 Dean Street, also showing adjacent 7–9 Fareham Street (D.152)*
- Plate 12 *General view of staircase within 97–99 Dean Street, from ground floor (D.100)*
- Plate 13 *Detail of Art Deco newel post and balustrade of staircase, ground floor of 97–99 Dean Street (D.102)*
- Plate 14 *General view of the Dean Street (eastern) elevations of 94–96 Dean Street – southern block (D.35)*
- Plate 15 *General view of the Dean Street (eastern) elevation of 95 Dean Street (D.108)*
- Plate 16 *General view of the Dean Street (eastern) elevation of 93 & 94 Dean Street (D.106)*
- Plate 17 *Historic photo – 1976 view of 93 & 94 Dean Street*
- Plate 18 *View of 93 Dean Street, on the corner with Diadem Court. Note 94–96 Dean Street beyond and Oxford Street to the right (D.50)*
- Plate 19 *Historic photo – 1920s photo depicting the southeast corner of 93 Dean Street*
- Plate 20 *General view of the south elevation fronting Diadem Court of 93 Dean Street and 9 Diadem Court (D.52)*
- Plate 21 *View of the rear (west & north elevations respectively) of 93 Dean Street and 9 Diadem Court (D.138)*
- Plate 22 *General internal view of the timber staircase within 9 Diadem Court, from Ground floor (D.81)*
- Plate 23 *General view of the ground floor main room, 9 Diadem Court (D.82)*
- Plate 24 *General view of first floor main room, 9 Diadem Court (D.83)*
- Plate 25 *Detail of fireplace, west wall of main first floor room of 9 Diadem Court (D.86)*
- Plate 26 *General view of rear room of second floor of 9 Diadem Court (D.91)*
- Plate 27 *Detail of fireplace in northwest corner of rear room, second floor of 9 Diadem Court (D.90)*
- Plate 28 *General view of third floor main room showing fireplace in west wall, 9 Diadem Court (D.96)*
- Plate 29 *General view of the principal façade of 3 Diadem Court (D.55)*

- Plate 30 *View of door within south elevation fronting Diadem Court of number 3 (D.66)*
- Plate 31 *View of rear (north elevation) of 3 Diadem Court (D.139)*
- Plate 32 *General view of western façade of 4 Fareham Street, fronting Great Chapel Street (D.57)*
- Plate 33 *View of the ground floor western façade of 4 Fareham Street, fronting Great Chapel Street (D.48)*
- Plate 34 *Detail of fanlight above doorway fronting Great Chapel Street, western façade of 4 Fareham Street (D.80)*
- Plate 35 *General view of northern façade of 4 Fareham Street (D.44)*
- Plate 36 *Detail of doorcases, internal ground floor of 4 Fareham Street (D.69)*
- Plate 37 *Detail of cornice, ground floor corridor of 4 Fareham Street (D.71)*
- Plate 38 *General view of ground floor corridor showing doorcases, 4 Fareham Street (D.79)*
- Plate 39 *Detail of window lighting staircase of 4 Fareham Street (D.72)*
- Plate 40 *Detail of timber staircase, 4 Fareham Street (D.73)*
- Plate 41 *General view of the northern elevation of 2–3 Fareham Street, Note 96 Dean Street (The Bath House) beyond (D.22)*
- Plate 42 *View of ground and first floor northern elevation of 2–3 Fareham Street (D.178)*
- Plate 43 *View of first and second floors of north elevation of 2–3 Fareham Street (D.176)*
- Plate 44 *View of third floor and roof top of north elevation of 2–3 Fareham Street (D.169)*
- Plate 45 *Detail of upper join of north elevation of 2–3 and 4 Fareham Street (D.173)*
- Plate 46 *General view of cellar, 2–3 Fareham Street (D.121)*
- Plate 47 *View of blocked doorway and riveted stanchion in southeast corner of cellar, 2–3 Fareham Street (D.122)*
- Plate 48 *View of vaulted cellar rooms to the north, below Street, 2–3 Fareham Street (D.125)*
- Plate 49 *View of concrete staircase, 2–3 Fareham Street (D.127)*
- Plate 50 *General view of ground floor room showing fireplaces in east wall and replacement windows to the north, 2–3 Fareham Street (D.114)*
- Plate 51 *General view of second floor north room showing fireplace, 2–3 Fareham Street (D.163)*
- Plate 52 *View of second floor window and steel framing, 2–3 Fareham Street (D.164)*
- Plate 53 *General view of southern/rear second floor room, showing fireplace, 2–3 Fareham Street (D.157)*
- Plate 54 *Detail of ceiling construction showing joists and noggins, third floor of 2–3 Fareham Street (D.128)*
- Plate 55 *Detail of ceiling fixing, northwest corner of third floor, 2–3 Fareham Street (D.133)*
- Plate 56 *General view of southern/rear room of third floor, showing fireplace, window and ceiling construction, 2–3 Fareham Street (D.134)*
- Plate 57 *View of entrance from stairs to rooms on third floor. Note blocked door to left and inserted door to right. 2–3 Fareham Street (D.141)*
- Plate 58 *View of staircase leading to roof top. Note original metal framed windows. 2–3 Fareham Street (D.140)*
- Plate 59 *General view of toilet cubicle, at mezzanine level to south of*



- stairwell between second and third floor, 2–3 Fareham Street (D.156)
- Plate 60 General view of The Bath House Public House, 96 Dean Street, showing northeast corner with Fareham Street (D.4)
- Plate 61 Historic photo – 1976 view of The Bath House during refurbishment
- Plate 62 General view of the north elevation, fronting Fareham Street of The Bath House Public House, 96 Dean Street (D.59)
- Plate 63 Detail view of the ground floor façade fronting Dean Street, The Bath House Public House (1.6)
- Plate 64 View of the northeast corner of The Bath House Public House, fronting the corner of Dean Street and Fareham Street (2.2)
- Plate 65 Detail of painted mosaic panelling, northeast corner of The Bath House Public House (9.5)
- Plate 66 Detail of the mosaic ‘The Bath House’ signage, east elevation (8.1)
- Plate 67 Detail of the mosaic ‘The Bath House’ signage, north elevation (8.2)
- Plate 68 Detail of entrance from Fareham Street, north elevation of The Bath House Public House (D.28)
- Plate 69 Detail of ‘Wines and Spirits’ signage, north elevation of The Bath House Public House (8.6)
- Plate 70 Detail of copper dome over turreted northeast corner of The Bath House Public House (6.11)
- Plate 71 Detail of chimney stack, south wall of The Bath House Public House (6.13)
- Plate 72 View up timber cellar steps, C2, towards the ground floor, G1, of The Bath House Public House (3.10)
- Plate 73 View of crate hoist/dumb waiter within C7, to bar in G1 above, The Bath House Public House (3.6)
- Plate 74 General view of vaulted cellar room C8, The Bath House Public House (3.4)
- Plate 75 General view of vaulted cellar room C10, The Bath House Public House (2.15)
- Plate 76 Detail of cellar drop from Dean Street, east end of C9, The Bath House Public House (2.13)
- Plate 77 General view of bar area, G1, The Bath House Public House (3.11)
- Plate 78 General view of bar area, G1, The Bath House Public House (3.13)
- Plate 79 View of windows fronting Fareham Street, and former doorway, G1, The Bath House Public House (4.1)
- Plate 80 View of modern lobby and original entrance beyond from Fareham Street, G1, The Bath House Public House (4.4)
- Plate 81 Detail of tiled floor surrounding front bar, G1, The Bath House Public House (8.16)
- Plate 82 View of papered ceiling of G1, The Bath House Public House (8.13)
- Plate 83 Detail of mosaic monogram, floor of G2, The Bath House Public House (8.18)
- Plate 84 View of stone (carpeted) staircase from F1 to G2, The Bath House Public House (4.7)
- Plate 85 General view of function room F5, first floor of The Bath House Public House (4.11)
- Plate 86 General view of function room F5, first floor of The Bath House Public House (4.13)
- Plate 87 Detail of original cornice within F5, first floor of The Bath House Public House (4.15)

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- Plate 88* View of staircase F3 from inserted doorway, first floor of The Bath House Public House (5.1)
- Plate 89* Detail of enclosed timber staircase connecting the first, second and third floors (F3–S1), The Bath House Public House (5.3)
- Plate 90* Detail of timber staircase showing newel post and balustrade, S1, The Bath House Public House (7.24)
- Plate 91* General view of room S8 showing turreted northeast corner and original timber casement windows, The Bath House Public House (5.5)
- Plate 92* Detail of original window with timber casements and winding mechanism, S6, The Bath House Public House (5.7)
- Plate 93* Detail of stained glass upper timber casements, second floor, The Bath House Public House (8.35)
- Plate 94* Detail of monkey tail window latches, T6, The Bath House Public House (7.31)
- Plate 95* View of T2 showing original sash windows at the south/rear of The Bath House Public House (5.14)
- Plate 96* View of corridor T5 showing ladder to access hatch in ceiling to roof top of The Bath House Public House (6.3)
- Plate 97* General view of room T8, showing turreted northeast corner and lath and plastered outer walls, The Bath House Public House (6.9)
- Plate 98* View of skylight serving staircase, T1, The Bath House Public House (7.26)



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**CROSSRAIL TOTTENHAM COURT STATION,  
SOHO, LONDON****Historic Building Recording****Summary**

Wessex Archaeology was commissioned by Crossrail to undertake a programme of historic building recording of the non-listed built heritage of two blocks of land forming the northern end of Dean Street, Soho, London, centred on National Grid Reference (NGR) 529556 181298 (northern block) and 529574 181252 (southern block).

The construction of the new Tottenham Court Crossrail Station will involve the demolition of all the extant structures on the site. Nine buildings in total were recorded. The level of recording differed between a Level 1–3 survey in line with those set out by English Heritage, *Understanding Historic Buildings: A guide to good recording practice*, 2006. 94 Dean Street is a Grade II listed building, however this structure did not undergo any historical building recording by Wessex Archaeology within this survey.

The buildings that required historic recording included numbers 97–99 and 102 Dean Street, (located within the northern block and constructed in the 1930s and 1950s respectively) which underwent a Level 1 survey.

Numbers 93 and 95 Dean Street, 4 Fareham Street/9 Great Chapel Street and 3 and 9 Diadem Court were all subjected to a Level 1 survey. All were 19<sup>th</sup>–20<sup>th</sup>-century structures with the exception of 95 Dean Street which was possibly part of a re-fronted terrace dating to the early 18<sup>th</sup> century. Number 2–3 Fareham Street was a late 19<sup>th</sup>-century structure which was occupied by a jewellery case makers firm. This underwent a Level 2 survey. The Bath House Public House, located at 96 Dean Street was constructed in 1899 and a Level 3 survey was carried out.

The Bath House Public House was constructed on the site of the former Greenman and French Horn Public House and number 1 Titchfield Street (latterly Fareham Street). This structure possessed ornate elevations, original windows and some original internal features, although the internal room layout on each floor had been substantially altered over time.

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**CROSSRAIL TOTTENHAM COURT STATION,  
SOHO, LONDON****Historic Building Recording****Acknowledgements**

Wessex Archaeology would like to thank Crossrail for commissioning the project and BAM Nuttall for providing access and welfare on the site. Suzanna Pembroke of Arup is thanked for her help and advice. Wessex Archaeology would also like to thank the staff of London Metropolitan Archives and Westminster Archives in helping to locate the necessary archival information.

Damian de Rosa managed the project for Wessex Archaeology alongside Oliver Jessop. Archive research was undertaken by James Thomson, Oliver Jessop and Lucy Dawson. Chris Swales, Chris Breeden and Lucy Dawson were responsible for the historic building survey and photography was carried out by Simon Jessop, Oliver Jessop and Lucy Dawson. Illustrations were prepared by Chris Swales and Chris Breeden. Analysis and report completion is by Lucy Dawson.

**CROSSRAIL TOTTENHAM COURT STATION,  
SOHO, LONDON****Historic Building Recording****1 INTRODUCTION****1.1 Project Background**

1.1.1 Wessex Archaeology was commissioned by Crossrail to carry out a programme of historic building recording at two blocks of land positioned at the north end of Dean Street and Great Chapel Street, Soho London, centred on NGR 529556 181298 (northern block) and 529574 181252 (southern block), 'the Site' (**Figure 1**).

1.1.2 The eastern edge of the site lies within the Archaeological Priority Area designated by the London Borough of Camden for the medieval and later village of St. Giles (Crossrail, 2009)

1.1.3 The site will be subject to redevelopment with the construction of the new Tottenham Court Crossrail station and will require the complete demolition of all extant structures within the two blocks of land, including a Grade II listed building located at 94 Dean Street (not included within this survey). Nine buildings constructed between the 18<sup>th</sup> and 20<sup>th</sup> centuries underwent historical building recording. Seven were recorded to a Level 1 standard, number 2–3 Fareham Street to a Level 2, whilst The Bath House Public House at 96 Dean Street underwent a Level 3 survey as defined by English Heritage, *Understanding Historic Buildings: A guide to good recording practice*, 2006.

1.1.4 The strategy for the building recording was set out within a Written Scheme of Investigation prepared by Wessex Archaeology (Wessex Archaeology Report 72213.03, 2010) and approved by the Crossrail Project Archaeologist.

**1.2 The Site, Location and Geology**

1.2.1 The Site (centred on 529556 181298 (northern block) and 529574 181252 (southern block)) is located in Soho, London. The Site is bounded by Oxford Street to the north, Dean Street to the east, Diadem Court to the south and Great Chapel Street to the west. Fareham Street divides the northern and southern blocks, linking Dean Street and Great Chapel Street (**Figure 1**).

1.2.2 The geological background of the site is summarised within the *Tottenham Court Road Station Site Specific Archaeological Written Scheme of Investigation* (Document No. CR-SD-TCR-EN-OT-00001).

**2 METHODOLOGY****2.1 Aims and Scope**

2.1.1 The general aims of the project were:

- to provide an appropriate record of the buildings prior to the redevelopment of the site;

- to enhance our understanding of the development of the site and its associated buildings, which were mainly constructed during the mid-late 19<sup>th</sup> and early 20<sup>th</sup> centuries;
- to identify any appropriate documentary material, maps, or photographs to enable a greater understanding of the former history and development of the nine non-listed heritage buildings on the site;
- to correlate any standing remains with the documentary material and excavated remains to create a homogenous understanding of the past usage of the site.

## **2.2 Documentary Research**

- 2.2.1 A search of relevant primary and secondary sources was carried out at the London Metropolitan Archives and the Westminster Archives, London. Further investigation for archive material was made at British History Online.
- 2.2.2 A list of relevant maps, plans and directories consulted is provided in the **References** section of this report.

## **2.3 Site Visit**

- 2.3.1 The historic building recording and photographic survey was carried out between the 29<sup>th</sup> March and 9<sup>th</sup> April 2010. The historic non-listed buildings were recorded to the specification issued by the Crossrail Project Archaeologist set out in the *Archaeological Trial Pit Evaluations and Non-Listed Built Heritage Recording Specification At Tottenham Court Road West* (Document No. C134-OVE-T1-RSP-N105-00001) and that laid out in the *Written Scheme of Investigation* (Wessex Archaeology, Report 72213.03, 2010).
- 2.3.2 The historic non-listed structures identified as being significant and which underwent historic building recording were:
- 97–99 Dean Street – northern block
  - 102 Dean Street – northern block
  - 93 Dean Street – southern block
  - 95 Dean Street – southern block
  - 96 Dean Street (The Bath House Public House) – southern block
  - 2–3 Fareham Street – southern block
  - 4 Fareham Street/9 Great Chapel Street – southern block
  - 3 Diadem Court – southern block
  - 9 Diadem Court – southern block

## 2.4 Building Recording

2.4.1 The building recording required of those properties within the northern block was to a Level 1/2 record (without building plans/section/elevation drawings). These buildings were:

- 97–99 Dean Street;
- 102 Dean Street.

2.4.2 The building recording of those properties within the southern block included a Level 1/2 (without building plans/section/elevation drawings), a Level 2 (with representative floor plan) and a Level 3 (with floor plans/section/elevation drawings). The buildings recorded at a Level 1/2 survey were:

- 93 Dean Street;
- 95 Dean Street;
- 4 Fareham Street/9 Great Chapel Street;
- 3 Diadem Court;
- 9 Diadem Court.

The building recorded at a Level 2 survey was:

- 2–3 Fareham Street.

The building recorded at a Level 3 survey was:

- 96 Dean Street, The Bath House Public House.

2.4.3 The on site methodology carried out comprised several elements: digital record photography (Level 1 survey); digital photography with measured representative floor plan (Level 2); 35mm and medium format black and white and colour slide record photography (Level 3 survey); and measured/drawn survey (Level 3).

### **Measured Survey/Drawn Record**

2.4.4 The Bath House Public House at 96 Dean Street was recorded using two Leica TCRP 1205 total stations and supplemented where necessary using a Leica Disto and hand measuring techniques. A representative floor plan of 2–3 Fareham Street was produced using a Leica Disto and hand measurements.

2.4.5 The measured floor plans, sections and elevations produced were surveyed in accordance with the guidelines issued by English Heritage, 2006. The plans were produced to a scale of 1:50 and 1:100 and were annotated with archaeological information where relevant.

2.4.6 The drawings produced were:

- floor plans of The Bath House Public House, 96 Dean Street at 1:50 & 1:100;
- a structural transverse section through The Bath House Public House, 96 Dean Street at 1:50;
- a longitudinal section through The Bath House Public House, 96 Dean Street at 1:50;
- principal elevations of The Bath House Public House, 96 Dean Street, at 1:50;
- detail drawings of an original newel post, baluster, handrail and skirting within The Bath House Public House, 96 Dean Street at 1:5 and 1:1;
- a representative floor plan (third floor) of 2–3 Fareham Street.

### Photography

- 2.4.7 The photographic record comprised a high resolution digital record of those buildings subjected to a Level 1/2 survey whilst traditional film techniques using 35mm and medium format 4"x5" black and white film and colour slide were also employed in the Level 3 survey of 96 Dean Street, The Bath House Public House. General views did not require the use of a scale although an appropriate graduated photographic scale was employed for specific features or areas of constructional interest. When used the scale was positioned as to not be too intrusive. The record photography concentrated upon the historic elements of the buildings, however a general record of the current appearance of the site was also produced.
- 2.4.8 Photographs were bracketed to ensure photographic capture of each image. The location and direction of each photographic viewpoint was recorded onto the relevant plan. Sketch floor plans were produced for those buildings which underwent a Level 1/2 survey in order to locate any internal photographs. Proforma registers were produced to document the content of each photograph. A selection of the record photographs have been used to illustrate this report and copies of the viewpoint plans and photographic registers can be found in **Figures 27-33** and the **Appendix II** respectively.
- 2.4.9 The photographic survey included a selection of the following:
- general views of the building group in their existing townscape setting from a range of viewpoints;
  - views showing scale, form and massing;
  - external appearance, including all principal external elevations;
  - views showing the scale and form of principal internal spaces;
  - external and internal constructional details;
  - architectural details including detail views of typical features such as windows, doors etc;



- details of fixtures and fittings specific to original and later functions.

### **3 HISTORICAL BACKGROUND**

#### **3.1 Introduction**

- 3.1.1 Soho comprises an area of approximately one square mile within the West End of London (**Figure 1**). It is commonly considered to be bounded by Oxford Street to the north, Regent Street to the west, Leicester Square to the south and Charing Cross Road to the east.

#### **3.2 General History of the Soho Area:**

##### **Prehistoric**

- 3.2.1 The area in which the site lies remained undeveloped until the late medieval period. The area would have been a location for settlement during the prehistoric period with the well located resources of the Tyburn Valley to the west and the Thames River to the south. Evidence for prehistoric occupation of the area is in the form of two Palaeolithic axes located in Great Russell Street and remains of a late prehistoric trackway were found at New Oxford Street (Crossrail, 2008).

##### **Romano-British (AD 43–410)**

- 3.2.2 The Roman city of *Londinium* was located to the east of the site, although roads were constructed to link the surrounding area with the city. The trackway at New Oxford Street, mentioned above, remained in use at this time. It is likely that this connected with the now Oxford Street or *Via Trinobantia*, which linked with the town Silchester (*Calleva Atrebatum*). Evidence of a Roman road was also uncovered on Tottenham Court Road (Crossrail, 2008).

##### **Anglo-Saxon (AD 410–1066)**

- 3.2.3 *Londinium* went into decline after the end of the Roman occupation. A Saxon settlement called Lundenwic developed to the west, around Charing Cross, located to the south of the Site. This was initially a seasonal settlement which became gradually more established. By 872 however, the settlement had declined and shifted towards the old walled Roman city (Crossrail, 2008). This was then known as Lundenburgh whilst Lundenwic became known as Ealdwic.

##### **Medieval (AD 1066–1500)**

- 3.2.4 After the Norman Conquest, several royal forts were constructed within London along the riverfront (the Tower of London, Baynard's Castle and Montfichet's Castle) to defend against the Vikings. During this period Westminster Hall was constructed (what would become the Palace of Westminster, later The Houses of Parliament), the main royal residence throughout the medieval period until 1512. In 1176 the construction of London Bridge began. Finished in 1209, it remained the only bridge across the Thames until 1739.

- 3.2.5 Trade and commerce grew rapidly during the medieval period and London also grew. This growth and expansion remained to the east of the Site however, with the Soho area remaining as farmland.

### **Post-medieval (AD 1500–1800)**

- 3.2.6 The area of Soho remained pastoral land until 1536 when it was taken by Henry VIII as a royal park for the Palace of Whitehall. The name 'Soho' is first used for the area as 'Soho fields' in the 17<sup>th</sup> century and is considered by most to derive from an Anglo-French hunting cry.
- 3.2.7 As depicted on the 1572 Hogenberg map (**Figure 2**), the area was undeveloped, with only modest development to the south around Charing Cross and to the east at St. Giles. During the 17<sup>th</sup> century Soho Fields were granted to Henry Jermyn, the 1<sup>st</sup> Earl of St. Albans. He then leased most of the land to Joseph Girle who gained permission to build. This lease was passed on to bricklayer Richard Frith in 1677. This was the beginning of the development of the Soho area. The 1682 Morgan map (**Figure 2**) clearly depicts much of Soho laid out with significant development. Soho Square, southeast of the Site, dominates the area at this time, with partial development of Dean Street to the west. The development of the area only extends to So Ho (later Wardour Street) to the west.
- 3.2.8 Despite the aristocratic Soho Square, the area never became a fashionable area for the rich like the nearby Mayfair, Bloomsbury and Marylebone. Many French immigrants settled in the area during the 17<sup>th</sup> and 18<sup>th</sup> centuries. The aristocrats who resided in Soho Square left by the mid- 18<sup>th</sup> century.
- 3.2.9 Soho has acquired a dubious reputation throughout its history, becoming London's red light district, home to sex parlours and clip joints during the 19<sup>th</sup> and 20<sup>th</sup> centuries. However, Soho has also been the home to an assortment of influential entertainment establishments, including the theatre and film industries and the music industry, especially the Jazz scene.
- 3.2.10 A significant event which was a break through in public health was John Snow's study of an outbreak of cholera in 1854 within Soho. He identified water from a particular pump at the junction of Broad Street (now Broadwick Street) and Cambridge Street (now Lexington Street) as the cause of the outbreak. This was a huge breakthrough within epidemiology and contributed to changes within public health.
- 3.2.11 Soho became a popular area for intellectuals, writers, musicians and artists in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries with an increase in public houses and restaurants. In the 1960's Carnaby Street was a fashion hub for a short time, whilst Old Compton Street was the birthplace of Europe's rock club circuit, boasted the first adult cinema in England and is now the core of Soho's gay community.
- 3.2.12 Soho was home to many important and influential people throughout its history, including Karl Marx (who lived at 54 and 28 Dean Street), John Logie Baird and Wolfgang Amadeus Mozart.

### 3.3 **Dean Street, Great Chapel Street, Fareham Street and Diadem Court Development:**

- 3.3.1 Dean Street itself is first mentioned by name in the Act of Parliament of 1678 (Sheppard, 1966) as delineating the eastern boundary of St. Anne's Church, although its development appears to have been slower than that of neighbouring streets possessing only 15 ratepayers by 1683 (Sheppard 1966). The slow progress in development of the land along the street has been attested to the contesting interests of its lease-holders. The earliest development along the street was by Richard Frith towards its southern end. Although Frith had an interest to develop along the length of the street, his plans were largely blocked by an area comprising of numbers 36–41 on the east, and numbers 67–84 on the west of the street which had been subleased to George Bradbury and Nicholas Barbon by William Pym in 1683. This corresponds with the Morgan 1682 map (**Figure 2**) which clearly shows the south end of Dean Street largely developed, whilst the centre of the street remained vacant.
- 3.3.2 By 1691 upwards of forty houses appear in the ratebook for Dean Street, located mainly in the area acquired by Bradbury and Barbon and the eastern part of St. Anne's Court and all King's Square Court (now Carlisle Street westward of Dean Street). Financial difficulties experienced by the lease holders of the west side of the street north of St. Anne's Court in the 1680s meant that the development in this area remained largely incomplete until the 1690s, whilst the adjacent side of the street remained only partially developed for another century.
- 3.3.3 Like much of Soho, Dean Street received a high proportion of French immigrants. The highest incidence of French names among the householders paying rates was not reached until 1714 when they made up around one quarter of the whole. By 1790 however, nearly all names appeared to be 'British'.
- 3.3.4 Initially Dean Street was constructed with a more generous width than other streets within Soho. Around 1734 however, an extensive redevelopment of the street occurred which amounted to almost an entire rebuild, especially at the northwest end where a new short street, Titchfield (now Fareham) Street was constructed in 1736, linking Dean Street with Great Chapel Street. With the possible exceptions of number 29 and (more doubtfully) numbers 48 and 62, none of the first houses built in Dean Street survives. Sometime after 1792 the street was renumbered.
- 3.3.5 The records of the licensing of victuallers show that, apart from the Rose and Crown at number 85, four public houses in Dean Street have probably existed on their present sites (although not in their present buildings) since the first half of the 18<sup>th</sup> century. Three then bore their present names. At numbers 31–32 the Crown and Two Chairmen existed in 1737 and, as the Crown, in 1724. At number 51 the Golden Lion existed in 1728. At number 89 the Highlander existed in 1748. On the site of The Bath House, at number 96, a public house called the Greenman and French Horn existed in 1748 and, probably, in 1738. Following rebuilding it became The Bath House in 1899.
- 3.3.6 By the mid- 19<sup>th</sup> century the residents in the street, as listed in the Post Office directory for 1850, were noticeably diversified in their occupations.

These included: private residents, professional men, doctors, bakers, shoemakers, schools, a theatre, craftsmen, small manufacturers, artisans, piano-makers, graphic artists, leatherworkers, private teachers, wholesale importers, a chiropodist and seven tailors. By 1900 the same source shows more manufacturers and workshops, more eating-houses or restaurants, fewer doctors and professional men, and seemingly fewer small craftsmen, indicating a shift towards the area becoming popular with artists, writers and intellectuals.

- 3.3.7 The first buildings on Great Chapel Street appear in the parish ratebooks in 1694, with only two ratepayers. It was originally called Chapel Court but by 1695 it has changed to Chapel Street when six ratepayers are listed. The number of ratepayers increased to twenty by 1710.
- 3.3.8 The street was made on the part of Soho Fields which by the early 1690s was in the possession of Philip Harman (the son-in-law and executor of the original lessee, Girle). It was laid out and first built up contemporaneously with Diadem Court (formerly Crown Court), which linked it with Dean Street. Its layout was also contemporary and integral with the development of Sheraton Street (formerly Little Chapel Street until the 20<sup>th</sup> century). The focal point of the development would seem to have been the French chapel not built until 1694 at the eastern end of Little Chapel Street.
- 3.3.9 Due to the proximity of the French chapel the majority of the early occupants were French. Ten of the fifteen ratepayers had French names in 1707. In the 1720's this element became much less noticeable among the ratepayers and by about 1740 only one or two French-seeming ratepayers are recorded.
- 3.3.10 The first houses to be built in the street were mostly on the west side. Part of the east side remained undeveloped in the early 18<sup>th</sup> century and the unfinished character of the street in 1720 is indicated by Strype who describes how the passage northward out of Carlisle Street led "...into waste Ground betwixt Wardour-street and the Backside of Dean-street: Which Ground is designed to be built upon, there being a Street laid out, and some Houses built" (Sheppard (eds.) 1966: volumes 33–34).
- 3.3.11 In the later 1730's the vacant ground on the east side was built upon, following the construction of Titchfield Street (now Fareham Street) and the rebuilding of Crown Court (Diadem Court). Horwood's map of 1792 (**Figure 3**) shows part of the street occupied by industrial or business premises. Redevelopment of the street has continued to occur with a public house depicted on the corner with the southern side of Hollen Street on the 1870 OS map (**Figure 4**). St. Patricks School was also constructed on the northern corner with Hollen Street in 1888. The 1938 Goad Fire and Insurance Plan (**Figure 5**) indicates a variety of industries occupying the structures along the street at this date including several industrial works and warehouses, offices, shops and dwellings, as well as St. Patricks School. The LCC Bomb Damage map illustrates that the southern end of the street suffered a direct bomb hit during the Blitz in World War II. Number 16 was completely destroyed, whilst the surrounding structures beared varying degrees of damage, with those in close proximity suffering irreparable damage, undergoing demolition with new structures constructed in their place during the 1940s–50s.

- 3.3.12 In the early 1690s Crown Court (renamed Diadem Court c.1896) was laid out as a paved court between Dean Street and Great Chapel Street. Although work began along the street in 1685 by Job Bickerton, William Webb and Edward Roydon, they became indebted to Philip Harman, who had been supplying materials, and by 1691 had assigned to him the site of Crown Court. Harman consequently granted these developers permission for building the site in 1691–3, and although construction took place it appears to have been of limited commercial success, with some properties remaining untenanted for a number of years.
- 3.3.13 The southeast corner house was constructed between 1703 and 1706, later becoming 92 Dean Street. In 1720 Strype describes the court (later Diadem Court) as “at present a small Account” (Sheppard (eds.) 1966: volumes 33–34). In the late 1730’s much of the court was rebuilt and it appears to have undergone further development during the late 20<sup>th</sup> century and again during the 1930s–1950s.
- 3.3.14 Fareham Street (originally Titchfield Street until 1950/1) was laid out between Dean Street and Great Chapel Street in 1736 on undeveloped land. Between 1736 and 1738 the second Duke of Portland granted building leases for four sites on the north side of the street and five sites on the south side.
- 3.3.15 The erection of the first houses on Titchfield Street began in 1737 and the street first appears by name in the parish ratebooks in 1739, when four of the new houses were occupied. None of the original structures have been retained with all those present along Fareham Street dating to between the late 19<sup>th</sup> century and mid- 20<sup>th</sup> century.

## **4 BUILDING DESCRIPTIONS**

### **4.1 Introduction**

- 4.1.1 The following section provides an architectural description of the buildings recorded. Each building is described in turn starting with those located in the northern block and followed those within the southern block. The structures are first located followed by an external description. The internal layout of each building is then explained and where necessary (within a Level 3 survey) room numbers have been allocated to aid the description. Each building is described starting at cellar level, moving upwards through the building.
- 4.1.2 The northern block was bounded by Oxford Street to the north, Dean Street to the east, Fareham Street to the south and Great Chapel Street to the west (**Figure 1 and Plate 1**). Both 97–99 and 102 Dean Street possessed principal elevations fronting Dean Street. The buildings making up the northern block dated mainly from the 20<sup>th</sup> century. The southern block was delimited by Fareham Street to the north, Dean Street to the east, Diadem Court to the south and Great Chapel Street to the west (**Figure 1 and Plate 18**). The block contained a more varied range of buildings dating from the 18<sup>th</sup>–20<sup>th</sup> centuries.



## 4.2 Northern Block

### 97–99 Dean Street (NGR 529558 181316)

- 4.2.1 97–99 Dean Street was located at the south eastern corner of the northern block, with principal façades fronting Dean Street and Fareham Street. The building was a six-storey stone fronted structure constructed in the early-mid 1930s in an Art Deco style (**Plates 6-11**). The building is first depicted on the 1938 Goad plan (**Figure 5**) and was originally occupied by numerous clothing manufacturers. Most latterly it functioned as a bar on the ground floor with open plan offices on the floors above. The building contained two main entrances at ground floor from Dean Street. The first was a large entrance directly into the main ground floor space (bar), whilst the second was a smaller doorway at the north end which led to the stairway and lift to access the upper floors separately.
- 4.2.2 Externally the principal façades possessed generous fenestration (all replacement windows) divided by chamfered stone pilasters. The façades used typical Art Deco semi geometrical decoration for embellishment (**Plates 6-8**). Between the windows on each floor were decorative patterns, differing at each floor level. A raised triangular pattern decorated the elevation between the first and second floor windows, a raised moulded square panel between the second and third floor, fluting between the third and fourth floor which represented the earlier 17<sup>th</sup> and 18<sup>th</sup> century feature of arcading, and a dentil style cornice between the fourth and fifth (set back) floor. The southeast corner of the building is angled at first floor and above. At ground floor the northern entrance had decorative stone pilasters (**Plate 7**), whilst the southeast corner possessed a symmetrical scroll and central fan design above a stone pilaster (**Plate 9**) projecting from the chamfered corner of the floors above. The dividing pilasters of the ground floor included a moulded geometrical design at their base (**Plate 10**). The rear of the building was constructed from London Stock brick, set in an English bond (**Plate 11**)
- 4.2.3 Internally the building was essentially open plan with a staircase and lift shaft at the north end. This staircase was also constructed in a decorative Art Deco style with the bottom of the staircase flaring outwards and possessing a metal balustrade and moulded polished wooden handrail (**Plates 12 & 13**).

### 102 Dean Street (NGR 529571 181284)

- 4.2.4 102 Dean Street (**Figure 1**) was a five-storey building constructed of London Stock brick in an English bond, with a red brick and stone fronting to Dean Street (east elevation) (**Plate 4**). The building was constructed in the 1950s, replacing the former structures on the site which had suffered damaged during World War II and were subsequently demolished. The former 102 Dean Street was a brick building with ground floor shop frontage, and was occupied by George and Co. leather manufacturers (**Plate 5**). The 1950s replacement of number 102 was constructed using Art Nouveau influence.
- 4.2.5 The ground floor façade comprised a shop frontage with doorway at the south end. At the north side of the elevation was the main entrance which led internally to the stairwell and lift which accessed the upper floors. The ground floor façade possessed a plain stone surround, cornice and frieze. The first to third floors encompassed the red brick fronting with stone



detailing. The first and second floors had two large stone oriel windows. Centrally positioned between these windows was a tall narrow arched recess with stone imposts and keystone. At third floor the fenestration above the bays was set back with French windows, creating two small balconies with decorative metal balustrade. A central window at this level was also present. Positioned at each side of the third floor windows were large stone corbels supporting a stone balcony above with decorative metal balustrade, serving the fourth floor from three dormer style French windows (**Plates 1-4**).

- 4.2.6 No internal recording of 102 Dean Street was required during this survey, as set out in the *Archaeological Trial Pit Evaluations and Non-Listed Built Heritage Recording Specification At Tottenham Court Road West* (Document No. C134-OVE-T1-RSP-N105-00001) and that laid out in the *Written Scheme of Investigation* (Wessex Archaeology, Report 72213.03, 2010).

### 4.3 Southern Block (Level 1/2 survey)

#### 95 Dean Street (NGR 529585 181254)

- 4.3.1 95 Dean Street (**Figure 1, Plates 14, 15 & 17**) was positioned to the south of The Bath House Public House (96 Dean Street) and was one of an early terrace block, along with the adjacent and Grade II listed 94 Dean Street (**Plate 14**). The building was a four-storey structure with a London Stock brick frontage. The building may date to the early 18<sup>th</sup> century, and could possibly be that depicted as number 70 Dean Street on the 1792 Horwood map (**Figure 3**). It is stated that the building was re-fronted in the mid-19<sup>th</sup> century in the listed description of 94 Dean Street. The ground floor of the Dean Street façade comprised a Victorian shop frontage fascia and plain pilasters and console bracketed capitals with a decorative flower boss (**Plate 15**).

- 4.3.2 The fenestration at first, second and third floor levels comprised two windows at each level the size of which diminished upwards, each with timber hung sashes. The window surrounds were highly decorative with those at first floor level having console brackets supporting a pediment with a flower boss, or patera centrally positioned within the tympanum (**Plate 15**). The top of the elevation was embellished by a moulded cornice, with dentil detailing.

- 4.3.3 The interior of the building was not required to be recorded, although it is stated in the Crossrail, *Archaeological Trial Pit Evaluations and Non-Listed Built Heritage Recording Specification at Tottenham Court Road West*, 2010 that no historical features had been retained internally.

#### 93 Dean Street (NGR 529587 181251)

- 4.3.4 93 Dean Street (**Figure 1**) was located at the southeast corner of the southern block, fronting Dean Street and Diadem Court (**Figure 1**). It was a four-storey structure constructed with London Stock brick in a regular bond (**Plates 16-19**). It was probably constructed in the mid-19<sup>th</sup> century and functioned as a shop at ground floor, certainly by the 1920s, with dwellings above (**Plate 19**). Each principal façade comprised two bays whilst a chamfered southeast corner created a further bay. The ground floor of the building possessed a Victorian surround shop frontage along Dean Street

and the first bay along Diadem Court, with fluted pilasters. The southeast corner of the shop frontage originally possessed a doorway and can be seen as such in **Plate 19**. This corner at ground floor was obscured at the time of survey. There were two doorways fronting Dean Street. The northernmost was original, being recessed with a fluted surround, and would have provided access (possibly private) directly into a ground floor shop. Adjacent to this was an inserted doorway within the original shop frontage. To the west of the shop frontage along Diadem Court was a further doorway and unlike the others was plain with no embellishment, which may have accessed the staircase internally leading to the upper floors utilised as dwellings (**Plate 20**).

- 4.3.5 Each floor possessed five main windows, with a small extra window positioned in the western bay of Diadem Court at first and second floors only, possibly lighting a stairwell or w.c internally. All fenestration had replacement windows, projecting stone sills (some replacements at third floor level) and red segmental brick arched heads. The southeast chamfered corner and flanking bays were decorated with projecting red brick pilasters dividing the bays, supported on stone fluted consoles. A moulded red brick cornice also decorated the top of the building. Above this was a brick parapet surrounding the roof (**Plate 18**).
- 4.3.6 No internal inspection or recording was undertaken of the building during this survey.

#### **9 Diadem Court (NGR 529578 181247)**

- 4.3.7 9 Diadem Court (**Figure 1**) was located to the west of and adjacent to 93 Dean Street (**Plate 20**). It was a four-storey building, constructed with London Stock brick and appears to be of a very similar if not contemporary date to that of 93 Dean Street, dating to the mid-19<sup>th</sup> century. The principal elevation fronting Diadem Court contained a doorway to the east at ground floor and an adjacent large window, both with segmental brick arched heads. The elevation had been painted white at ground floor. At first to third floors the fenestration followed the same alignment as that at ground floor, each with a large window and a narrower window situated above the ground floor doorway. All fenestration possessed stone sills and painted arched heads which are likely to have been of red brick. The elevation also contained decorative red brick string courses, moulded at lintel level, whilst flush at sill level. At the top of the elevation was a moulded red brick cornice which continued from 93 Dean Street (**Plate 20**). To the rear the elevation had an external chimney stack to the west and centrally positioned timber sash windows at all floors (**Plate 21**).
- 4.3.8 Internally a photographic record was made of the staircase and principal rooms of the building. The staircase (**Plate 22**) was located at the rear of the structure at the northeast corner. It was a typical Victorian design with a straight flight and winders. It possessed turned timber newel posts, stick balusters and a moulded handrail. Also of note was the original skirting and dado rail attached to the walls around the staircase.
- 4.3.9 Each floor encompassed a large room to the south (front), overlooking Diadem court with an adjacent small room utilised as a w.c. Located at the rear was a further room with a small timber sash window. The window serving the front room of the ground floor differed to those on the floors

above with two multi-paned timber sashes (**Plate 23**), whilst those above were divided into three sashes, the central one being larger than those on either side (**Plates 24 & 28**). A number of original cast iron fireplaces were retained internally within the front and rear rooms (first floor: front room; second floor: rear room; third floor: front and rear room), located within the west wall and northwest corners of the building (**Plates 25-28**).

### 3 Diadem Court (NGR 529583 181250)

- 4.3.10 Positioned adjacent to the west of 9 Diadem Court, was 3 Diadem Court (**Figure 1**). This was a four-storey structure plus basement constructed using London Stock brick in a Flemish bond (**Plate 29**). It dates to the late 19<sup>th</sup> century as illustrated by its absence on the 1870 OS map (**Figure 4**) which depicts two terrace houses on the footprint of the later 3 Diadem Court. Its principal façade fronted Diadem Court and possessed three bays. The ground floor was ashlar fronted with a centrally positioned doorway and flanking windows (obscured at the time of survey). The doorway possessed a decorative door surround with console brackets resting on pilasters and supporting an arched broken-bed pediment (**Plates 30**). The first to third floors above contained three equally spaced windows each with red brick segmental arched heads, projecting stone sills and timber sashes. The elevation also contained decorative red brick string courses at sill and lintel levels running across the elevation. The third floor of the south elevation could not be seen from Diadem Court.
- 4.3.11 The rear of the building (north elevation) was similar to the south elevation with matching fenestration within the western two bays, whilst an irregularly shaped extension had been added to the rear eastern bay (**Plate 31**) which was probably early 21<sup>st</sup> century in date. The rear elevation lacked the red brick string coursing present on the principal façade. The building also had a slate covered mansard roof with dormer style windows lighting the third floor. This level was largely obscured from Diadem Court to the south due to the narrow street and parapet.
- 4.3.12 Internally the building had undergone an extensive refurbishment in the early 21<sup>st</sup> century removing all historic features, fittings and finishes.

### 9 Great Chapel Street/4 Fareham Street (NGR 529571 181231)

- 4.3.13 Located on the corner of Great Chapel Street and Fareham Street (**Figure 1**), this red brick structure was four-storeys in height, with the fourth storey being within the roof space. This building was constructed in the late 19<sup>th</sup> century with Arts and Crafts architectural influences. The principal façades fronted Fareham Street and Great Chapel Street (**Plates 32-35**). The ground floor possessed a shop frontage/display windows along the Fareham Street and part of Great Chapel Street façade (**Plates 33 & 35**). The windows at ground floor level were boarded externally, but contained replacement metal framed windows within the shop frontage and a timber sash window at the south end of the west elevation. Positioned below this sash window was a staircase (**Plate 33**) which led down to the basement directly beneath the building and to the earlier vaulted cellar rooms beneath Great Chapel Street, possibly dating to the 18<sup>th</sup> century. No access to these cellar rooms beneath the road was available at the time of survey. To the north of the basement stairwell, centrally positioned within the Great Chapel Street façade was a

doorway with arched fanlight and brick pilasters carrying an arched pediment (**Plates 33 & 34**).

- 4.3.14 The upper floors of the elevations contained two bays along Fareham Street and three along Great Chapel Street. Each bay contained a timber sash window with stone sills and segmental brick arched heads. The fenestration at first floor had sills carried on console brackets and mullioned sashes, whilst those at second floor had a decorative frieze below the sill and single sashes. Those windows within the central bay of the west elevation were set within an arched recess. The elevations were decorated with stone string courses, one of which was moulded and ran at lintel level above the first floor windows, broken by moulded stone keystones. The top of the second floor was delineated by a moulded stone cornice above which was a brick parapet and third floor within the roof space.
- 4.3.15 The third floor contained dormer style windows in each elevation centrally positioned and elaborately embellished within a brick gable, matching the style of the elevations below (**Plates 32 & 35**). The roof was pitched with a slate covering.
- 4.3.16 Access to the interior of the building was restricted due to health and safety concerns and a limited record of the interior of the building was made. The cellar/basement of the building contained three main rooms, the largest of which was located to the north and contained a cast iron column. There were further vaulted rooms beneath Great Chapel Street however no access was permitted into these spaces due to hazardous conditions. Much of the interior of the cellar/basement spaces had been modernised with suspended ceilings and modern finishes obscuring any earlier historic fabric. The ground floor comprised of three main rooms off a central corridor (**Plate 38**) which to the rear contained the staircase to the floors above and cellar below. Doorways leading off the corridor to the two main rooms overlooking Fareham Street and Great Chapel Street possessed elaborate timber doorcases and original timber panelled doors (**Plates 36 & 38**). Original corncicing was also retained within the ground floor corridor which had an egg and dart moulding (**Plate 37**).
- 4.3.17 The staircase was a dog-leg with winders design and contained a turned timber newel post and balustrade (**Plate 40**). The stairway was lit by large arched timber framed windows overlooking the rear of the property (**Plate 39**). The upper floors had largely been stripped of any historical features, with only part of original corncicing retained above modern suspended ceilings and original architraves surrounding the doorways, although all doors were modern replacements. Access to the roof was via a hatch in the ceiling above the staircase on the third floor.

#### **4.4 2–3 Fareham Street (Level 2 survey) (NGR 529570 181259)**

- 4.4.1 2–3 Fareham Street (**Figure 1**) was located between 96 Dean Street (The Bath House Public House) to the east and 9 Great Chapel Street/4 Fareham Street to the west. It was a four-storey plus basement, late 19<sup>th</sup>- to early 20<sup>th</sup>-century, red brick structure (**Plate 41**).
- 4.4.2 The principal façade fronted Fareham Street and contained three bays, each with large arched fenestration, with replacement windows (**Plate 41**). The windows at first to third floors possessed moulded brick sills and segmental brick arched heads with decorative alternate raised brickwork. At ground

floor the elevation comprised two large arched windows which were full length to the floor, and an adjacent pedestrian doorway (**Plate 42**). The elevation contained raised brick string courses, some of which were moulded. Dividing the second and third floors was a moulded brick cornice (**Plates 41-44**).

- 4.4.3 To the rear (south elevation), at first to third floors, the fenestration was the same as that within the north elevation in the eastern two bays. There was further fenestration at the west side lighting the internal stairwell and blocked windows which would have served the projecting w.c tower. The southwest corner of the building was curved reflecting its boundary position with the adjacent 4 Fareham Street/9 Great Chapel Street (**Figure 14**). The building possessed a flat roof.
- 4.4.4 Internally, the building was steel framed, possibly a secondary addition, and each floor was essentially the same layout (ignoring modern partitions). The cellar also comprised vaulted brick arched rooms (one blocked) to the north beneath Fareham Street with adjacent lightwells, two fireplaces within the east wall, a possible blocked doorway or recess to the south of the fireplaces and a riveted steel stanchion (**Plates 46-48**). Positioned at the southeast corner was a stairwell. This was a dog leg design with concrete stairs, metal handrail and fenestration within the south elevation and southeast corner (**Plate 49**).
- 4.4.5 The ground floor was a very similar layout except with a single storey extension to the south/rear with skylights into what may have been the properties rear yard (**Plate 50**). First, second and third floors were all the same. These comprised of a single main room (subsequently divided with modern partitions into three plus a lobby). This room was accessed from the stairwell, through a doorway within the north wall (**Figure 14 and Plates 51-57**). This original doorway has been blocked at all three levels and a doorway inserted within the east wall of the stairwell (**Plate 57**). Attached to the south of the stairwell, at mezzanine/half landing level was a projecting w.c tower. This had a small window within its west wall, although these had been blocked or boarded (**Plate 59**). The method of floor construction was visible at third floor level only, comprising timber joists resting on transverse steel beams and timber noggins positioned between the joists (**Plates 54 & 56**).
- 4.4.6 The stairwell continued up to roof top level. The only surviving original windows were located at the half landing of the third-roof floor and were multi-paned, metal frames with central casement (**Plate 58**).

#### **4.5 The Bath House Public House (Level 3 survey) (NGR 529581 181262) Location and Design**

- 4.5.1 The Bath House Public House at 96 Dean Street was located at the corner of Dean Street and Fareham Street (formerly Titchfield Street until 1950) (**Figure 1 and Plate 60**). The building was constructed in 1899 and designed by the architect W.J. Farthing. Prior to its construction the site comprised of 96 Dean Street (The Greenman and French Horn Public House) and 1 Titchfield Street, as depicted on the 1870 OS map (**Figure 4**). Farthing originally submitted plans for the redevelopment of 96 Dean Street which retained this former footprint, keeping 1 Fareham Street as an adjacent dwelling and shop (**Figures 6-9**). These proposed plans were



rejected and Farthing was instructed to incorporate 1 Fareham Street into the new public house (**Figures 10-13**).

4.5.2 The only aspects of the original footprints and retained historic fabric of the former structures on the site are evident within the cellars which contain the earlier (phase 1) vaulted cellar rooms to the north beneath Fareham Street and the general footprint of the structure (**Figures 10 & 15**). The second set of plans submitted by Farthing were very similar to the building which was actually constructed. The pub was named as The Greenman and French Horn on the submitted plans (**Figure 13**) but, was renamed The Bath House when built.

4.5.3 This survey has identified five main phases of construction at The Bath House:

- Phase 1 – Pre 1899
- Phase 2 – 1899
- Phase 3 – 1900–1930
- Phase 4 – 1930–1960
- Phase 5 – Post 1960

This phasing is depicted in **Figure 20**.

### **External**

4.5.4 The principal elevations fronted Dean Street and Fareham Street with a turreted angular northeast corner (**Plate 60**). The building was 4-storeys in height plus cellar, constructed with red brick set in an English bond with stone ornamentation. The Dean Street façade (east elevation) contained just one bay, whilst the Fareham Street façade (north elevation) contained three windows divisions.

4.5.5 The ground floor external elevations were of a typical late Victorian public house façade design, being of a grand style with several entrances. The façades were divided by granite pilasters (most likely granite clad steel stanchions) with 'T' shaped capitals and dome shaped roundels. Above these was a plain panelled frieze and cornice (**Plates 62 & 63**). The frieze contained small panels of gilded floral designs above the pilasters (**Plates 63 & 69**). The east elevation comprised a doorway at the south end (not used at the time of survey) and a centrally positioned bay window with a highly decorative timber surround and scalloped moulded base, with flanking angled windows (**Plate 63**). The top panels of the windows contained metal grilles.

4.5.6 The first and second floors of the elevation contained a six light mullioned window with stone surround at each level. At first floor this had a stone sill and stone lintel which formed part of a stone string course with moulding. The windows were timber framed and casement windows. The second floor window was very similar with a moulded stone sill course and stone lintel, below a stone cornice string course (**Plate 66**). The windows contained timber frames with lower casements and upper fixed lights with leaded



patterned/etched and coloured glass. Between the first and second floor windows was a mosaic sign depicting the name 'THE BATH HOUSE' in gold lettering (**Plate 66 and Figure 25**). The third floor was set back behind a brick and stone parapet and comprised a sloping slate covered section of roof with projecting dormer style windows. These had simple timber casements.

- 4.5.7 The north elevation at first, second and third floors contained fenestration very similar to that previously described, with an arrangement of three windows on each floor, although they varied in size and number of lights (**Figure 23 and Plates 60 & 62**). The stone string course described on the east elevation continued along the north elevation. Positioned slightly off centre, to the west of the central bay at third floor level was a brick chimney stack with a recessed panel, moulded brick decoration and stone segment with recess. Below this at second floor was a recess within the brickwork with a stone surround, boarded by a stone string coursing above and below. Within the recess was another mosaic sign with the gold lettering 'THE BATH HOUSE' (**Plate 67**)
- 4.5.8 At ground floor the façade (boarded externally at the time of survey) contained two doors, both at the west end of the building (**Plate 62**). The first of these was a large ornate doorway with flanking pilasters supporting an arched head with broken pediment and large keystone (**Plate 68**). This doorway was a higher status entrance and would have originally led into the 'Saloon' bar. To the west of this was a much smaller and simpler doorway which may have acted as a private entrance, leading directly upstairs to the club/function room and private dwellings. Within the frieze or fascia above the doorways were two gilded signs depicting the words 'Saloon' and 'Lounge' (**Plate 68**). Positioned slightly off centre within the elevation was an altered doorway, changed to a window. This would have originally led into a separate section of the bar. Over the former door was another gilded sign with the words 'Wines & Spirits' likely indicating that this section of the bar sold wines and spirits (**Plate 69**). This is largely confirmed by the 1899 revised proposed plans (**Figure 11**). Between the doorways the facade was made up of large fenestration, probably with replacement windows. Below this was primary timber panelling.
- 4.5.9 The northeast corner of the building was an irregular shaped (half a hexagon) and contained stone mullioned windows at first to third floors with a window within each of the angled faces (**Plate 64**). The top of the turreted corner was finished with a copper dome (**Plate 70**). At ground floor the corner was chamfered and contained a doorway with a decorative surround with an arched head and projecting keystone (**Plate 60**). Above the door the angled turret above contained painted mosaic panels (**Plate 65**). The underside of this possessed a scallop moulding that adjoined with the projecting keystone below.
- 4.5.10 No access to the rear (south) elevation of The Bath House was obtainable at the time of survey.

### **Internal**

- 4.5.11 Within The Bath House very little of the original layout or historical fixtures, fittings or finishes had been retained. Archival research revealed that

proposed alterations had been submitted at several dates, which reflected the changing trends of the Soho area.

- 4.5.12 The cellar of The Bath House was largely contemporary with the 1899 rebuild. However, some aspects date to an earlier phase (phase 1) with three vaulted brick rooms and a lightwell to the north located beneath Fareham Street. These were retained and incorporated into the new 1899 build. In addition to these, there was a small room at the southeast corner of the cellar (blocked at the time of survey). The proposed plan for the cellar (**Figure 10**) depicts these earlier phase 1 elements of the cellar in blue, whilst the phase 2 1899 rebuilt walls are shown in red. This proposed plan appears to be almost identical to the plan survey by Wessex Archaeology (**Figure 15**).
- 4.5.13 The cellar, at the time of survey contained 10 rooms (C1–C10) (**Figure 15**). It was accessed via a set of steep timber stairs at the west end of C2 (**Plate 72**). Rooms C7 and C9 were fairly open and were used to store beer. At the east end of C9, a cellar drop was located directly from Dean Street (**Plate 76**). The wide openings linking C9 and C7 would have facilitated the movement of barrels and other stock. Rooms C3–C5 were originally one single space for the storage of wines and spirits. C4 and C5 were modern subdivisions. The phase 1 room originally located at the southeast corner of C9 was blocked with blockwork, as were the southern openings between C9, C7 and C3–C5. Within C7 a mechanised crate hoist was inserted in the mid-20<sup>th</sup> century, leading directly up to the back bar area above (**Plate 73**). The vaulted rooms C10, C8 and C1 did not contain any features apart from a concrete plinth within C10 positioned around the edge of the room (**Plates 74 & 75**). The floor throughout the cellar was concreted which sloped to several drains. The ceiling of the cellar had been fireproofed using ceramic tiling below steel joists (**Figures 12, 21 & 22**).
- 4.5.14 The ground floor of The Bath House comprised a single room bar area (G1) with toilets (G3 and G4) located to the southwest and a small lobby at the bottom of the staircase at the east side of the building (G2) (**Figure 16**). G1 (**Plates 77-82**) had no original features retained apart from the eastern bay window. The space would have originally been divided into at least three separate rooms (similar to that depicted in **Figure 10**). These are likely to have been a 'public bar' at the northeast end accessed via the doorways from Dean Street, a central 'wines and spirits bar' from the central doorway on Fareham Street, and a 'saloon bar' at the west end, accessed via the elaborate doorway from Fareham Street. No indication of these former internal partitions was evident with G1. The bar appears to have been located in a similar location against the south wall, at all times, although the front and back bars have been replaced on several occasions. Plans dating to the mid-20<sup>th</sup> century depict the serving bar projecting north joining with the north wall, later removed in the early 1960s. The front and back bars at the time of survey appear to date to the late 20<sup>th</sup> to early 21<sup>st</sup> century.
- 4.5.15 The floor within G1 was also a modern addition, possibly laid directly over the original floor, indicated by the change in level between it and the floors within G2 and cellar stairhead. Surrounding the front bar was replica cream, black and red tiling in a diamond pattern (**Plate 81**). The modern décor of G1 appears to have been designed to mimic an original Victorian pub interior with embossed painted paper on the walls and ceiling (**Plate 82**). Two modern internal timber lobbies had also been inserted surrounding the

doorway from the northeast corner and that to the west from Fareham Street (**Figure 16 and Plates 79 & 80**). Access to the cellar stairhead was originally within the stairwell east wall. This however had been boarded/panelled over within G1 and a modern doorway inserted within the south wall. The original timber door was visible at the top of the stairs.

- 4.5.16 The toilets G3 and G4 (**Figure 16**) were located to the southwest in what was the former yard of 1 Titchfield (Fareham) Street. The toilets appear to have been the subject of much alteration, with several proposed alteration plans observed from the 1920s, 30s and 60s. Each alteration progressively utilised more and more of the former yard until the whole area had been built upon.
- 4.5.17 G2 was a small lobby with staircase (**Plate 84**) to the first floor accessed via Fareham Street or G1 and contained a mosaic monogram within the floor (**Plate 83**) which spelt 'BATH'. This was a primary feature of the 1899 build and was typical within public houses dating from the Victorian period.
- 4.5.18 At first floor the general layout of the rooms was similar to that in 1899 (**Figures 11 & 17**). The main aspect of the floor was the large 'club' or function room (F5) (**Plates 85 & 86**). This originally took up the majority of the floor with a small w.c located at the northwest side, above the stairwell (**Figure 11**). The function room had decreased in size with the insertion of additional toilets (F4) at the west end (**Figure 17 and Plates 85 & 86**). The original fireplace and service lift which would have been located against the south wall had both been removed and obscured by a modern dumb waiter and stud walling. Sections of the room's original cornice however had been retained (**Plate 87**). A staircase (F3) (**Plate 88**) located at the southwest corner which provided access to the upper floors had also been altered in order to provide further toilet facilities. A partition was inserted at the bottom stairs to make a cubicle to the south, beneath the staircase, accessed via the primary staircase door (F2). A second doorway was inserted to give separate access to the staircase (**Plate 88 and Figure 17**).
- 4.5.19 The staircase, F3, S1 and T1, was a typical late Victorian winding staircase with a turned soft wood newel post and balusters and moulded handrail (**Figures 17 & 26 and Plates 88-90**). At second and third floors the staircase was initially open, but had been enclosed with modern plasterboard (**Plate 89**).
- 4.5.20 The second and third floors (**Figures 18 & 19**) of the building originally functioned as private dwelling space likely for the publican and staff. The intended layout of these floors is depicted in **Figure 11**. At the time of survey, no original partitions had been retained. The room layout had been completely reconfigured and original fireplaces had been obscured by modern stud walling or removed (**Plates 91-97**). The room which was intended as the sitting room (according to the 1899 revised proposed plans, **Figure 11**) at the east end of the second floor had been altered to a modern commercial kitchen (S8) (**Plate 91**). Some sections of original skirting had been retained behind later piping which had since been removed within S3 and S4 (**Figure 26**). Rooms T3 and T4 were the original kitchen. This was indicated by the large fireplace in the west wall which would have housed a range (**Figure 19**). Several former plans of the building indicate there to have been a lantern within the ceiling lighting the kitchen. However, no evidence of this was observed and may have been removed in the late 20<sup>th</sup> century.

- 4.5.21 The main historical features retained throughout the first to third floors of the building were the windows. At second floor these contained decorative leaded upper casements with a decorative blue glass boarder and clear etched glass panes and monkey tail latches. One window within S6 also possessed a metal hand window mechanism (**Plates 92-94**).

## 5 CONCLUSIONS

### 5.1 Discussion

- 5.1.1 Both the northern and southern blocks comprise a typical mixture of structures ranging in date and style which is common within the Soho area of London. Despite the area developing in the 17<sup>th</sup> century, very few of the original buildings survived, with the area evolving and redeveloping throughout its history. Within the southern block, the earliest structure, 95 Dean Street, dates to the early 18<sup>th</sup> century. The remainder of the buildings recorded date from the mid to late 19<sup>th</sup> century. The two structures within the northern block both date to the 20<sup>th</sup> century: 97–99 Dean Street was constructed in the early–mid-1930s; 102 Dean Street was constructed in the 1950s.
- 5.1.2 The northern half of the northern block was badly damaged during World War II (**Figure 5**) along with the southwest corner of the southern block. This inevitably resulted in the demolition of these damaged structures followed by the building of the new ones, especially during the 1950s when the post-war economy was in recovery.
- 5.1.3 102 Dean Street was influenced by a number of styles including Art Nouveau and Art Deco yet constructed with a fundamentally modern essence. This style can be seen in other buildings in the area of similar date, although not in abundance.
- 5.1.4 97–99 Dean Street was a typical 1930s structure with characteristic Art Deco features including the staircase. The building comprised a layout that maximised its function, with an independent shop space at ground floor and open plan upper floors with generous fenestration, ideal for the clothing manufacturing firms which came to occupy the building. Other 1930s Art Deco style buildings are also dotted around the Soho area, with at least three noted within its immediate locale.
- 5.1.5 The southern block contained almost all 19<sup>th</sup>-century buildings. This appears to be the most abundant type of building within the Soho area, with the majority of the buildings appearing to date to this period or slightly earlier.
- 5.1.6 95 Dean Street, was possibly an early 18<sup>th</sup>-century structure, refronted in the 19<sup>th</sup> century. The principal elevation was elaborately decorated, of a differing style to the surrounding structures. 93 Dean Street, 9 and 3 Diadem Court, were all constructed with a very characteristic style within Soho comprising a London Stock brick structure with contrasting red brick ornamentation. This appears to have been a very popular design within the mid 19<sup>th</sup> century. 4 Fareham Street/9 Great Chapel Street was also a popular design having a red brick frontage with stone decoration, typical of a more elaborate mid to late Victorian arts and craft influenced design.
- 5.1.7 2–3 Fareham Street was designed to meet a specific function, providing generous light into open floor spaces. Internally the structure had two

fireplaces, possibly for use in manufacturing jewellery cases. It has been suggested that the building was initially a warehouse, however there were no features such as loading doors or means of moving and storing goods around the building as would be expected. It is therefore likely it was constructed to function as a jewellery case making shop with benches below the fenestration. Constructed of red brick with moulded detailing, the building conforms with other buildings of a similar date and function within the area, corresponding to architectural conventions relating to symmetry and modest decoration.

- 5.1.8 The Bath House Public House at 96 Dean Street possessed typical late 19<sup>th</sup>-century elaborate principal elevations with distinctive public house architecture, which emerged during the great pub building boom around the 1900's. Decorative external signage advertised the establishment and indicated which doorway led to the appropriate section of the pub. The Bath House certainly had at least three sections at ground floor when constructed. These would have included a public bar at the east side, accessed from Dean Street, a wines and spirits bar in the centre and a saloon and lounge at the west end, each accessed from separate doorways off Fareham Street. These rooms represented a distinct hierarchy which reflected subtle variations and affiliations in social groupings and status. Pubs were largely occupied by working class men. The public bar would have served the poorer labourers with standing drinking only. The higher status saloon and lounge would have accommodated the skilled workers, clerks or shopkeepers, possibly accompanied by their wives. Prices would have varied between the areas accordingly.
- 5.1.9 This layout and any original fixtures and finishes had been removed or covered over at the time of survey, with modern fittings deceptively attempting to recreate the 'Victorian' pub. The first floor possessed a 'club room' originally for meetings, functions or private gatherings. This area had been retained, although smaller, within The Bath House, with parts of original cornicing remaining. This space became a restaurant and second bar in the mid- to late 20<sup>th</sup> century, subsequently removed in the early 21<sup>st</sup> century. The upper private dwelling spaces on the upper floors of the building had been completely refigured on several occasions, with very few original features being retained.
- 5.1.10 The structures within the two blocks surveyed comprised a variety of buildings ranging in date, style and function demonstrating the changing styles, influences and industries of the Soho area throughout its history.
- 5.1.11 Further evidence of historic layout, finishes and structure may be exposed during a watching brief.



## 6 REFERENCES

### 6.1 Bibliography

#### Primary Sources

1899 Architect papers and plans for 96 Dean Street (LMA ref: GLC`AR/BR/22/BA/014832)

1899 Drainage plan of 96 Dean Street (WA ref: WDP2/0539/06)

1928 Urinal plan and architects letters of 96 Dean Street (WA ref: WDP2/0539/06)

1935 Drainage and alteration plans and architects letters of 96 Dean Street (WA ref: WDP2/0539/06)

1939 Internal layout alterations and architects plans of 102 Dean Street (WA ref: WDP2/0539/10)

1947/1948 Internal alteration plans and architects letters of 96 Dean Street (WA ref: WDP2/0539/06)

1961 Alteration plans and architectural letters (WA ref: WDP2/0539/06)

#### Secondary Sources

**Bandwood, G., Davison, A., & Slaughter, M. 2004.** *Licensed To Sell: the history and heritage of the public house.* English Heritage; London.

**Calloway, S. 2005.** *The Elements of Style.* Octopus Publishing Group Ltd: London

**Crossrail, 2008.** *Tottenham Court Road Station Site-specific Archaeological Written Scheme of Investigation.* ref: CR-SD-TCR-EN-OT-00001

**Crossrail, 2009.** *Tottenham Court Road Station Site Specific Archaeological Detailed Desk-Based Assessment.* Unpublished DBA, ref: CR-SD-TCR-EN-SR-00001.

**Crossrail, 2010.** *Archaeological Trial Pit Evaluations and Non-Listed Built Heritage Recording Specification at Tottenham Court Road West.* Unpublished. ref: C134-OVE-T1-RSP-N105-00001

**English Heritage, 2006.** *Understanding Historic Buildings: a guide to good recording practice.*

**Hall, L. 2007.** *Period House Fixtures and Fittings 1300–1900.* Cambridge University Press.

**Institute for Archaeologists, 2008.** *Standards and Guidance for the archaeological investigation and recording of standing buildings or structures.*

**Sheppard, F. H. W. (ed.) 1966.** *Survey of London: volumes 33–34: St. Anne Soho.* English Heritage; London.

**Wessex Archaeology, 2010.** *Crossrail, Tottenham Court Road Station, 93, 95, 97–99, 102 Dean Street, London: Written Scheme of Investigation for Building Recording of Non Listed Built Heritage.* Unpublished. ref: 72213.03.

## 6.2 Consulted Online Resources

<http://www.british-history.ac.uk>  
<http://www.imagesofengland.org.uk>  
<http://www.thesohosociety.org.uk>  
<http://ads.ahds.ac.uk>  
<http://www.magic.gov.uk>  
<http://lbonline.english-heritage.org.uk>

## 6.3 Historic photographs

1920 Historic Photograph of 93 and 93 Dean Street (LMA ref: SC/PHL/01//BOX 463)

1925 Historic Photograph of 102 Dean Street (LMA ref: SC/PHL/01//BOX 463)

1976 Historic Photograph of 94 and 95 Dean Street (LMA ref: SC/PHL/01//BOX 463)

1976 Historic Photograph of 96 Dean Street, The Bath House (LMA ref: SC/PHL/01//BOX 463)

## 6.4 Consulted Cartographic Sources

1580 Buck Panorama (LMA ref: RM2/1)

1572 Hogenberg map (LMA ref: RM1/1)

1658 Newcourt map (LMA ref: RM3/5)

1682 Morgan map (LMA ref RM5/1)

1746 Rocque map 26" to 1 mile (LMA ref: RM6)

1794 Horwood map (LMA ref: RM9)

1827 C & J Greenwood map (LMA ref: SL/GL/GMM/001)

1870 1st edition Ordnance Survey 25" to 1 mile (LMA ref: RM21/XXXIV NE/SE)

1896 Ordnance Survey 1:2,500

1938 Goad Fire Insurance Plan (LMA ref: LCC/VA/GOAD/IX/1938)

## 6.5 Consulted Trade Directories

1677 A Collection of Names of Merchants Living in and About the City of London

1736 Kent's directory

1738 Intelligencer; or, Merchants Assistant

1740 Complete Guide 1st Edition

1799 London Directory

1799 Kent's directory

1808 Post Office Annual Directory

1841 Post Office London Directory

1850 Kelly's Post Office Directory

1882 Post Office London Directory



1895 Post Office London Directory  
1900 Kelly's Port Office Directory  
1915 Post Office London Directory  
1925 Kelly's Port Office Directory  
1935 Kelly's Port Office Directory  
1945 Kelly's Port Office Directory  
1950 Kelly's Port Office Directory

**7 APPENDIX I – TRADE DIRECTORY ENTRIES****7.1 Dean Street*****1808 Post Office Annual Directory***

69 (94?) Thomas Dawes, Cabinet Maker and Upholsterer

73–74 (98–99?) Adams &amp; Co. Curriers and Leather Cutters

***1841 Post Office London Directory***

93 John Fergusson, Engraver and Printer

95 George Leake, Scale Maker

96 Green Man and French Horn, J. Kendal

97 John Freeman, Dinning Rooms

98 George Cross, Map Mounter and Colourer

99 Robert Robinson, Currier

102 George Joseph, Bookbinder

George Clement, Leather Seller

S. J. Spires, Print Press Manufacturer

***1850 Kelly's Post Office Directory***

93 Not Listed

95 George Leake, Scale Maker

96 Green Man and French Horn, Thomas Firman

97 Richard Hodder, Boot Maker

98 George Cross, Map Mounter and Colourer

Thomas Loader, Civil Engineer

99 Robert Robinson, Currier

102 George Clement, Leather Seller

***1882 Post Office London Directory***

93 Ambrose Jacobs, Chandler's Shop

95 William Court, Dealer in Gilder's Materials

96 Bath House, William Mathews

97 John Forrester, tabocconist

Henry Charles Frost, Writer

98 George Charles Knight, Tailor

99 James Stewart, Currier &amp; Tailor

102 George &amp; Co., Leather Manufacturers

***1895 Post Office London Directory***

93 Not Listed

95 Not Listed

96 Bath House, William Mathews

97 Joseph Hazel, Bootmaker

98 Not Listed

99 Not Listed

102 George &amp; Co., Leather Manufacturers

***1900 Kelly's Post Office Directory***

93 Benjamin Mark, Tailor

95 James William Turner, Wax Chandler

- 96 Bath House, Herbert Longdale
- 97 Christopher Heckford, Breaches Maker
- 98 Harry Hall, Coffee Rooms
- 99 Not Listed
- 102 George & Co., Leather Manufacturers

**1915 Post Office London Directory**

- 93 Andrea Cicomi, Confectioner
- 95 Mrs Elizabeth H. Turner, Wax Chandler
- 96 Bath House, Mrs Mary Anne Ashby
- 97 Christopher Heckford, Leather Breaches and Leggings Maker
- 98 Henry Hall, Coffee Rooms
- 99 George Colebourn, Film Dealer
- 102 Newman & Oxford Street Furniture & Antique Depositories Ltd.  
Joseph Collins, Theatrical Agency  
Jack Simons, Finance Agent  
Murray & Machin, Dressing Case Makers  
Albrecht, King, & Co., Manufacturing Furriers  
Post Office, London Telephone Service

**1925 Kelly's Post Office Directory (select excerpt)**

- 97 Café
- 98 Café
- 99 Wine Merchant

**1935 Kelly's Post Office Directory (select excerpt)**

- 97–99 Not Listed

**1945 Kelly's Post Office Directory (select excerpt)**

- 97–99 Occupied by 3 clothing manufacturers

**1950 Kelly's Post Office Directory**

- 93 Jack Carruthers, Café
- 94 Jones Leach (London) Ltd., Tobacconists
- 95 Mark Muller & Co., Ltd., Fancy Goods Merchants
- 96 Bath House, Billy Brake
- 97–99 Julian Lee Ltd., Gown Manufacturers  
Sandler Maurice Ltd., manufacturing Furriers  
Kosie Knitware Ltd.  
Gonshaw Ltd., Clothing Manufacturers  
A. M. Davis (London) Ltd., Gown Manufacturers  
Handmade Garments Ltd, Smallware Manufacturers
- 102 Not Listed

**7.2 Great Chapel Street****1841 Post Office London Directory**

- 1–15 Not Listed

**1850 Kelly's Post Office Directory**

8a/9 Not Listed

**1882 Post Office London Directory**

8a/9 Not Listed

**1895 Post Office London Directory**

8a Charles Harris, Gasfitter

**1900 Kelly's Post Office Directory**

8a & 9 Louise Loader, Laundry

**1915 Post Office London Directory**

8a & 9 Lee & Hawkins, Bicycle Manufacturers  
Coates & White, Manufacturing Agents

**1950 Kelly's Post Office Directory**

9 Great Chapel Street Chambers  
Realist Film Unit Ltd., Film Producers

**7.3 Fareham Street/Titchfield Street**

**1841 Post Office London Directory**

1 Thomas Sharpe, Grocer

**1850 Kelly's Post Office Directory**

1 Alfred Stewart, Grocer  
2 Henry Bird, Plumber

**1882 Post Office London Directory**

4 Mrs Hannah Bond, Cow Keeper  
7 Richard Thompson, Lapidary

**1900 Kelly's Post Office Directory**

2&3 William Betteridge & Co., Jewl Case Makers  
6 Peter Cindette, House Decorator

**1915 Post Office London Directory**

2 & 3 William Betteridge & Co., Jewel Case Makers  
Richardson & Co., Printers

**1925 Kelly's Post Office Directory**

2&3 Manufacturers

**1950 Kelly's Post Office Directory**

2&3 Sale, F. & Co., Packing Case Manufacturers

#### **7.4 Diadem Court/Crown Court**

##### ***1882 Post Office London Directory***

- 5 Jason Duffield, Butter Print Cutter
- 9 Thomas Murphy, Bricklayer

**8 APPENDIX II – PHOTOGRAPHIC REGISTERS**

<b>Film 1</b>		<b>Film type: Medium Format</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	View of northeast corner of The Bath House Public House, 96 Dean Street	NE	08.04.10	
2	View of northeast corner of The Bath House Public House, 96 Dean Street	NE	08.04.10	
3	View of northeast corner of The Bath House Public House, 96 Dean Street	NE	08.04.10	
4	View of northeast corner of The Bath House Public House, 96 Dean Street	NE	08.04.10	
5	Detail of Dean Street (east elevation) of ground floor façade, The Bath House Public House	E	08.04.10	
6	Detail of Dean Street (east elevation) of ground floor façade, The Bath House Public House	E	08.04.10	63
7	General view of Dean Street façade showing southern and northern blocks	SE	08.04.10	
8	General view of Dean Street façade showing southern and northern blocks	SE	08.04.10	
9	VOID	-	08.04.10	
10	VOID	-	08.04.10	
11	Detail of mosaic signage 'The Bath House', east elevation (Dean Street)	E	08.04.10	
12	Detail of mosaic signage 'The Bath House', east elevation (Dean Street)	E	08.04.10	
13	General view along Dean Street façade showing northern block	SE	08.04.10	
14	General view along Dean Street façade showing northern block	SE	08.04.10	
15	General view along Dean Street façade showing southern block	NE	08.04.10	

<b>Film 2</b>		<b>Film type: Medium Format</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	Detail of northeast turreted corner of The Bath House, corner of Fareham Street and Dean Street	NE	08.04.10	
2	Detail of northeast turreted corner of The Bath House, corner of Fareham Street and Dean Street	NE	08.04.10	64
3	General view of north elevation (Fareham Street) of ground floor façade of The Bath House	NE	08.04.10	
4	General view of north elevation (Fareham Street) of ground floor façade of The Bath House	NE	08.04.10	
5	Detail of doorway within north elevation from Fareham Street of The Bath House	NW	08.04.10	
6	Detail of doorway within north elevation from Fareham Street of The Bath House	NW	08.04.10	
7	General view along Fareham Street showing the north elevation of 2-3 Fareham Street and The Bath House	NW	08.04.10	
8	General view along Fareham Street showing the north elevation of 2-3 Fareham Street and The Bath House	NW	08.04.10	
9	Detail of mosaic signage, north elevation of The Bath House	N	08.04.10	
10	Detail of mosaic signage, north elevation of The Bath House	N	08.04.10	
11	Detail of 'Saloon' and 'Lounge' signage over doorway, north elevation of The Bath House	N	08.04.10	
12	Detail of 'Saloon' and 'Lounge' signage over doorway, north elevation of The Bath House	N	08.04.10	
13	Detail view of cellar drop from Dean Street, east end of room C9, The Bath House	W	08.04.10	76
14	Detail view of cellar drop from Dean Street, east end of room C9, The Bath House	W	08.04.10	
15	General view of vaulted cellar room C10	S	08.04.10	75



<b>Film 3</b>		<b>Film type: Medium Format</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	View of C2 and C7 from C9, cellar of The Bath House	E	08.04.10	
2	View of C2 and C7 from C9, cellar of The Bath House	E	08.04.10	
3	Detail of vaulted cellar room, C8, The Bath House	S	08.04.10	
4	Detail of vaulted cellar room, C8, The Bath House	S	08.04.10	74
5	Detail of crate hoist/dumb waiter, room C7, The Bath House	NE	08.04.10	
6	Detail of crate hoist/dumb waiter, room C7, The Bath House	NE	08.04.10	73
7	General view of room C2 to C7, The Bath House	W	08.04.10	
8	General view of room C2 to C7, The Bath House	W	08.04.10	
9	Detail of cellar stairs from C2, The Bath House	N	08.04.10	
10	Detail of cellar stairs from C2, The Bath House	N	08.04.10	72
11	General view of bar, G1, The Bath House	E	08.04.10	77
12	General view of bar, G1, The Bath House	E	08.04.10	
13	General view of bar, G1, The Bath House	NW	08.04.10	78
14	General view of bar, G1, The Bath House	NW	08.04.10	
15	Detail of glass panel, G1, The Bath House	W	08.04.10	

<b>Film 4</b>		<b>Film type: Medium Format</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	General view of windows within northern elevation, G1, The Bath House	SW	08.04.10	79
2	General view of windows within northern elevation, G1, The Bath House	SW	08.04.10	
3	Detail of doorway from Fareham Street to G1, The Bath House	S	08.04.10	
4	Detail of doorway from Fareham Street to G1, The Bath House	S	08.04.10	80
5	Detail of mosaic monogram within floor of G2, The Bath House	E	08.04.10	
6	Detail of mosaic monogram within floor of G2, The Bath House	E	08.04.10	
7	View down staircase, F1 to G2, The Bath House	S	08.04.10	84
8	View down staircase, F1 to G2, The Bath House	S	08.04.10	
9	View up staircase, G2 to F1, The Bath House	N	08.04.10	
10	View up staircase, G2 to F1, The Bath House	N	08.04.10	
11	General view of function/club room, F5, The Bath House	W	08.04.10	85
12	General view of function/club room, F5, The Bath House	W	08.04.10	
13	General view of function/club room, F5, The Bath House	E	08.04.10	86
14	General view of function/club room, F5, The Bath House	E	08.04.10	
15	Detail of cornice, F5, The Bath House	SW	08.04.10	87

<b>Film 5</b>		<b>Film type: Medium Format</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	View of staircase from first to third floor, F3, The Bath House	W	08.04.10	88
2	View of staircase from first to third floor, F3, The Bath House	W	08.04.10	
3	Detail of staircase from F3 to S1, The Bath House	W	08.04.10	89
4	Detail of staircase from F3 to S1, The Bath House	W	08.04.10	
5	General view of S8, The Bath House	SW	08.04.10	91
6	General view of S8, The Bath House	SW	08.04.10	
7	Detail of window, S6, The Bath House	SW	08.04.10	92
8	Detail of window, S6, The Bath House	SW	08.04.10	
9	General view of second floor corridor, S5, The Bath House	SE	08.04.10	
10	General view of second floor corridor, S5, The Bath House	SE	08.04.10	
11	Detail of balustrade of staircase, S1, The Bath House	NW	08.04.10	
12	Detail of balustrade of staircase, S1, The Bath House	NW	08.04.10	
13	Detail of sash window, T2, The Bath House	NE	08.04.10	
14	Detail of sash window, T2, The Bath House	NE	08.04.10	95
15	Detail of sash window, T2, The Bath House	NE	08.04.10	

<b>Film 6</b>		<b>Film type: Medium Format</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	Detail of fireplace, west wall of T3, The Bath House	E	08.04.10	
2	Detail of fireplace, west wall of T3, The Bath House	E	08.04.10	
3	General view of third floor corridor, T5, The Bath House	W	08.04.10	96
4	General view of third floor corridor, T5, The Bath House	W	08.04.10	
5	General view of T6, The Bath House	SW	08.04.10	
6	General view of T6, The Bath House	SW	08.04.10	
7	General view of third floor corridor, T5, The Bath House	E	08.04.10	
8	General view of third floor corridor, T5, The Bath House	E	08.04.10	
9	General view of room T8, The Bath House	SW	08.04.10	97
10	General view of room T8, The Bath House	SW	08.04.10	
11	Detail of copper dome over turreted northeast corner, The Bath House	SW	08.04.10	70
12	Detail of copper dome over turreted northeast corner, The Bath House	SW	08.04.10	
13	Detail of chimney stack within south wall, The Bath House	NW	08.04.10	71
14	Detail of chimney stack within south wall, The Bath House	NW	08.04.10	
15	Detail of chimney stack within north wall, The Bath House	SW	08.04.10	

<b>Film 7</b>		<b>Film type: 35mm Black &amp; White</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	General view of toilets, F4, The Bath House	SE	08.04.10	
2	General view of toilets, F4, The Bath House	SE	08.04.10	
3	General view of toilets, F4, The Bath House	E	08.04.10	
4	Detail of cornice, F5, The Bath House	S	08.04.10	
5	Detail of cornice, F5, The Bath House	S	08.04.10	
6	Detail of cornice on stairwell, F3, The Bath House	S	08.04.10	
7	Detail of cornice on stairwell, F3, The Bath House	S	08.04.10	
8	Detail of balustrade of stairwell, F3-S1, The Bath House	E	08.04.10	
9	Detail of balustrade of stairwell, F3-S1, The Bath House	E	08.04.10	
10	Detail of northeast corner of S8, The Bath House	SW	08.04.10	
11	Detail of northeast corner of S8, The Bath House	SW	08.04.10	
12	Detail of window, S6, The Bath House	S	08.04.10	
13	Detail of window, S6, The Bath House	S	08.04.10	
14	General view of S7, The Bath House	SW	08.04.10	
15	General view of S7, The Bath House	SW	08.04.10	
16	General view of S4, The Bath House	S	08.04.10	
17	General view of S4, The Bath House	S	08.04.10	
18	Detail of window, S3, The Bath House	S	08.04.10	
19	Detail of window, S3, The Bath House	S	08.04.10	
20	General view of S3, The Bath House	SE	08.04.10	
21	General view of S3, The Bath House	SE	08.04.10	
22	General view of toilets S2, The Bath House	N	08.04.10	
23	General view of toilets S2, The Bath House	N	08.04.10	
24	Detail of timber balustrade of staircase, S1, The Bath House	N	08.04.10	90
25	Detail of timber balustrade of staircase, S1, The Bath House	N	08.04.10	
26	Detail of skylight over stairwell, T1, The Bath House	W	08.04.10	98
27	Detail of skylight over stairwell, T1, The Bath House	W	08.04.10	
28	General view of T4, The Bath House	SE	08.04.10	
29	General view of T4, The Bath House	SE	08.04.10	
30	Detail of monkey tail window latches, T6, The Bath House	S	08.04.10	
31	Detail of monkey tail window latches, T6, The Bath House	S	08.04.10	94
32	Detail of ladder accessing roof top, T5, The Bath House	W	08.04.10	
33	Detail of ladder accessing roof top, T5, The Bath House	W	08.04.10	
34	General view of T7, The Bath House	W	08.04.10	
35	General view of T7, The Bath House	W	08.04.10	
36	I.D Shot	-	08.04.10	

<b>Film 8</b>		<b>Film type: 35mm Colour Slide</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	Detail of the mosaic signage 'The Bath House', east elevation/Dean Street façade	E	08.04.10	66
2	Detail of the mosaic signage 'The Bath House', north elevation/Fareham Street façade	N	08.04.10	67
3	Detail of the ground floor frontage, east elevation/Dean Street, The Bath House	N	08.04.10	
4	Detail of 'Saloon' signage, northern elevation of The Bath House	N	08.04.10	
5	Detail of 'Saloon' signage, northern elevation of The Bath House	N	08.04.10	
6	Detail of 'Wines & Spirits' signage, north elevation of The Bath House	N	08.04.10	69
7	Detail of 'Wines & Spirits' signage, north elevation of The Bath House	N	08.04.10	
8	Detail of decoration, north elevation of The Bath House	N	08.04.10	
9	Detail of decoration, north elevation of The Bath House	N	08.04.10	
10	Detail of pilaster capitals, north elevation of The Bath House	N	08.04.10	
11	Detail of pilaster capitals, north elevation of The Bath House	N	08.04.10	
12	Detail of papered ceiling, G1, The Bath House	SE	08.04.10	
13	Detail of papered ceiling, G1, The Bath House	SE	08.04.10	82
14	Detail of wallpaper, G1, The Bath House	N	08.04.10	
15	Detail of wallpaper, G1, The Bath House	N	08.04.10	
16	Detail of tiled floor around front bar, G1, The Bath House	W	08.04.10	81
17	Detail of tiled floor around front bar, G1, The Bath House	W	08.04.10	
18	Detail of mosaic monogram, floor of G2, The Bath House	E	08.04.10	83
19	Detail of mosaic monogram, floor of G2, The Bath House	E	08.04.10	
20	Detail of cornice and wallpaper above suspended ceiling, F1, The Bath House	E	08.04.10	
21	Detail of cornice and wallpaper above suspended ceiling, F1, The Bath House	E	08.04.10	
22	General view of F5, The Bath House	SW	08.04.10	
23	General view of F5, The Bath House	SW	08.04.10	
24	Detail of cornice, F5, The Bath House	S	08.04.10	
25	Detail of cornice, F5, The Bath House	S	08.04.10	
26	Detail of cornice, stairwell F3, The Bath House	SW	08.04.10	
27	Detail of cornice, stairwell F3, The Bath House	SW	08.04.10	
28	Detail of timber balustrade of staircase, F3-S1, The Bath House	E	08.04.10	
29	Detail of timber balustrade of staircase, F3-S1, The Bath House	E	08.04.10	
30	Detail of northeast corner of S8, The Bath House	SW	08.04.10	
31	Detail of northeast corner of S8, The Bath House	SW	08.04.10	
32	Detail of window, S6, The Bath House	S	08.04.10	
33	Detail of window, S6, The Bath House	S	08.04.10	
34	Detail of window, S3, The Bath House	S	08.04.10	
35	Detail of window, S3, The Bath House	S	08.04.10	93
36	I.D Shot	-	08.04.10	

<b>Film 9</b>		<b>Film type: 35mm Black &amp; White</b>		
<b>Frame</b>	<b>Description</b>	<b>View From</b>	<b>Date</b>	<b>Report Plate</b>
1	Detail of The Bath House menu display, east elevation	E	08.04.10	
2	Detail of The Bath House menu display, east elevation	E	08.04.10	
3	Detail of upper section of bay window, ground floor façade of east elevation, The Bath House	E	08.04.10	
4	Detail of upper section of bay window, ground floor façade of east elevation, The Bath House	E	08.04.10	
5	Detail of painted mosaic panel, angled turreted northeast corner of The Bath House	E	08.04.10	65
6	Detail of painted mosaic panel, angled turreted northeast corner of The Bath House	E	08.04.10	
7	Detail of 'Lounge' signage, north elevation of The Bath House	N	08.04.10	
8	Detail of 'Lounge' signage, north elevation of The Bath House	N	08.04.10	
9	Detail of 'Saloon' signage, north elevation of The Bath House	N	08.04.10	
10	Detail of 'Saloon' signage, north elevation of The Bath House	N	08.04.10	
11	Detail of floral design, north elevation of The Bath House	N	08.04.10	
12	Detail of floral design, north elevation of The Bath House	N	08.04.10	
13	Detail of 'Wines & Spirits' signage, north elevation of The Bath House	N	08.04.10	
14	Detail of 'Wines & Spirits' signage, north elevation of The Bath House	N	08.04.10	
15	Detail of door hinge, G1, The Bath House	W	08.04.10	
16	Detail of door hinge, G1, The Bath House	W	08.04.10	
17	Detail of front bar design, G1, The Bath House	N	08.04.10	
18	Detail of front bar design, G1, The Bath House	N	08.04.10	
19	Detail of papered ceiling, G1, The Bath House	SE	08.04.10	
20	Detail of papered ceiling, G1, The Bath House	SE	08.04.10	
21	Detail of wallpaper, G1, The Bath House	N	08.04.10	
22	Detail of wallpaper, G1, The Bath House	N	08.04.10	
23	General view of toilets G4, The Bath House	N	08.04.10	
24	General view of toilets G4, The Bath House	N	08.04.10	
25	VOID	-	08.04.10	
26	Detail of toilets G3, The Bath House	N	08.04.10	
27	Detail of toilets G3, The Bath House	N	08.04.10	
28	Detail of tiled floor around front bar, G1, The Bath House	E	08.04.10	
29	Detail of tiled floor around front bar, G1, The Bath House	E	08.04.10	
30	Detail of staircase handrail, G2-F1, The Bath House	NE	08.04.10	
31	Detail of staircase handrail, G2-F1, The Bath House	NE	08.04.10	
32	General view of toilet cubicle F2, The Bath House	W	08.04.10	
33	General view of toilet cubicle F2, The Bath House	W	08.04.10	
34	Detail of wallpaper and cornice above suspended ceiling, F1, The Bath House	SW	08.04.10	
35	Detail of wallpaper and cornice above suspended ceiling, F1, The Bath House	SW	08.04.10	
36	I.D Shot	-	08.04.10	

Digital		Film type: Digital 10 megapixels		
Frame	Description	View From	Date	Report Plate
1	General view of northern block, Dean Street façades (east elevations), showing 97-99 and 102 Dean Street	SE	29.03.10	
2	General view of northern block, Dean Street façades (east elevations), showing 97-99 and 102 Dean Street	SE	29.03.10	2
3	General view of southern block, showing Dean Street façade (east elevations) of 96, 95 and 83 Dean Street	NE	29.03.10	
4	General view of southern block, showing Dean Street façade (east elevations) of 96, 95 and 83 Dean Street	NE	29.03.10	60
5	General view of Dean Street façades of northern block, showing 102 and 97-99 Dean Street	NE	29.03.10	3
6	General view of Dean Street façade of 102 Dean Street	NE	29.03.10	4
7	Detail of bay windows of 102 Dean Street, east elevation	E	29.03.10	
8	General view of Dean Street façade of 102 Dean Street	SE	29.03.10	
9	General view of 97-99 Dean Street, showing east elevation	NE	29.03.10	
10	General view of 97-99 Dean Street, showing east elevation	NE	29.03.10	6
11	Detail of northern entrance, east elevation of 97-99 Dean Street	E	29.03.10	7
12	Architectural detail of east elevation of 97-99 Dean Street	E	29.03.10	
13	Architectural detail of window surrounds, of east elevation of 97-99 Dean Street	E	29.03.10	
14	Architectural detail of window surrounds, of east elevation of 97-99 Dean Street	E	29.03.10	
15	Architectural detail of east elevation of 97-99 Dean Street	E	29.03.10	
16	Detail of the southeast corner of 97-99 Dean Street, corner with Fareham Street	SE	29.03.10	9
17	Architectural detail of pilasters, east elevation of 97-99 Dean Street	E	29.03.10	
18	Architectural detail of pilasters, east elevation of 97-99 Dean Street	E	29.03.10	10
19	General view of south elevation fronting Fareham Street, of 97-99 Dean Street	SE	29.03.10	8
20	General view of south elevation fronting Fareham Street, of 97-99 Dean Street	SE	29.03.10	
21	General view of the south elevations of the northern block, fronting Fareham Street, showing 97-99 Dean Street	SW	29.03.10	
22	View of the north elevation fronting Fareham Street of 96 Dean Street, 2-3 Fareham Street and 4 Fareham Street/9 Great Chapel Street	NW	29.03.10	41
23	General view along Fareham Street showing the north elevations of 96 Dean Street, 2-3 Fareham Street and 4 Fareham Street/9 Great Chapel Street	NW	29.03.10	
24	Detail of ground floor window in north elevation of 2-3 Fareham Street	N	29.03.10	
25	Detail of first floor window, north elevation of 2-3 Fareham Street	N	29.03.10	
26	Detail of moulded brick cornice, north elevation of 2-3 Fareham Street	N	29.03.10	
27	General view of ground floor north elevation of The Bath House, 96 Dean Street	NW	29.03.10	
28	Detail of main Fareham Street entrance with elaborate door surround, north elevation of The Bath House, 96 Dean Street	N	29.03.10	68
29	Detail of 'Saloon' signage over doorway, north elevation of The Bath House, 96 Dean Street	N	29.03.10	
30	Detail of 'Lounge' signage over doorway, north elevation of The Bath House, 96 Dean Street	N	29.03.10	
31	Detail of Wines & Spirits' signage over doorway, north elevation of The Bath House, 96 Dean Street	N	29.03.10	
32	Detail of first floor window, east elevation of The Bath House, 96 Dean Street	E	29.03.10	
33	Detail of mosaic signage 'The Bath House' east elevation of The Bath House, 96 Dean Street	E	29.03.10	
34	General view of ground floor façades of east elevation of 93, 94 and 95 Dean Street	SE	29.03.10	
35	General view of 94 and 95 Dean Street, showing east elevations	SE	29.03.10	14
36	Detail of ground floor shop frontage of 95 Dean Street	E	29.03.10	



37	Detail of first floor windows, east elevation of 95 Dean Street	E	29.03.10	
38	Detail of second and third floor windows, east elevation of 95 Dean Street	E	29.03.10	
39	Detail of capital, east elevation of 95 Dean Street	SE	29.03.10	
40	Detail of console brackets, first floor windows, east elevation of 95 Dean Street	SE	29.03.10	
41	General view of east elevation of 93 Dean Street	NE	29.03.10	
42	Detail of first, second and third floor windows, east elevation and southeast chamfered corner of 93 Dean Street	E	29.03.10	
43	Detail of first, second and third floor windows, east elevation and southeast chamfered corner of 93 Dean Street	E	29.03.10	
44	General view of the north elevation of 4 Fareham Street/9 Great Chapel Street	NE	29.03.10	35
45	Detail of first and second floor windows, north elevation of 4 Fareham Street/9 Great Chapel Street	N	29.03.10	
46	Detail of third floor window, north elevation of 4 Fareham Street/9 Great Chapel Street	N	29.03.10	
47	Detail of join between 4 Fareham Street/9 Great Chapel Street and 2-3 Fareham Street, north elevation – showing finial/urn	N	29.03.10	
48	General view of the ground floor west elevation of 4 Fareham Street/9 Great Chapel Street	NW	29.03.10	33
49	General view of 93 Dean Street showing south and east elevations and southeast chamfered corner	SE	29.03.10	
50	General view of east elevations of northern and southern blocks along Dean Street	SE	29.03.10	18
51	General view of 93 Dean Street showing south and east elevations and southeast chamfered corner	SE	29.03.10	
52	General view of south elevation of 3 Diadem Court and 93 Dean Street beyond	SW	29.03.10	20
53	General view of south elevation of 3 Diadem Court and 93 Dean Street beyond	SW	29.03.10	
54	General view of first and second floors of 9 Diadem Court, south elevation	SW	29.03.10	
55	General view of south elevation of 9 Diadem Court	SW	29.03.10	29
56	General view of the west elevation of 4 Fareham Street/9 Great Chapel Street	SW	29.03.10	
57	General view of the west elevation of 4 Fareham Street/9 Great Chapel Street	SW	29.03.10	32
58	General view of the west elevation of 4 Fareham Street/9 Great Chapel Street	SW	29.03.10	
59	General view of the north elevation of 96 Dean Street, The Bath House	NW	29.03.10	62
60	Detail of 'The Bath House' mosaic signage, north elevation of 96 Dean Street	N	29.03.10	
61	General view of staircase, ground floor of 97-99 Dean Street	E	29.03.10	
62	VOID	-	29.03.10	
63	VOID	-	29.03.10	
64	VOID	-	29.03.10	
65	VOID	-	29.03.10	
66	Detail of front doorway from Diadem Court, south elevation of 3 Diadem Court	S	29.03.10	30
67	Detail of console bracket, door surround of 3 Diadem Court, south elevation	SE	29.03.10	
68	General view of doorcases, ground floor of 4 Fareham Street/9 Great Chapel Street	NW	30.03.10	
69	General view of doorcases, ground floor of 4 Fareham Street/9 Great Chapel Street	NW	30.03.10	36
70	Detail of doorcases, ground floor of 4 Fareham Street/9 Great Chapel Street	NW	30.03.10	
71	Detail of egg and dart moulded cornice, ground floor of 4 Fareham Street/9 Great Chapel Street	N	30.03.10	37
72	Detail of arched window, lighting staircase of 4 Fareham Street/9 Great Chapel Street	N	30.03.10	39
73	Detail of staircase of 4 Fareham Street/9 Great Chapel Street	SW	30.03.10	40
74	Detail of door surrounds, first floor of 4 Fareham Street/9 Great Chapel Street	SE	30.03.10	
75	View of original cornice above inserted ceilings, second floor of 4 Fareham Street/9 Great Chapel Street	N	30.03.10	
76	View of column in basement of 4 Fareham Street/9 Great Chapel Street	SW	30.03.10	

77	View of column in basement of 4 Fareham Street/9 Great Chapel Street	SE	30.03.10	
78	General view of ground floor hallway of 4 Fareham Street/9 Great Chapel Street	NE	30.03.10	
79	General view of ground floor hallway of 4 Fareham Street/9 Great Chapel Street	NE	30.03.10	38
80	Detail of fanlight over main entrance in west elevation General view of ground floor hallway of 4 Fareham Street/9 Great Chapel Street	W	30.03.10	34
81	General view of staircase, ground floor of 9 Diadem Court	S	30.03.10	22
82	General view of main room, ground floor of 9 Diadem Court	NE	30.03.10	23
83	General view of main room, first floor of 9 Diadem Court	NE	30.03.10	24
84	General view of main room, first floor of 9 Diadem Court	NE	30.03.10	
85	Detail of fireplace, main room of first floor of Diadem Court	E	30.03.10	25
86	Detail of fireplace, main room of first floor of Diadem Court	E	30.03.10	
87	Detail of fireplace, main room of first floor of Diadem Court	E	30.03.10	
88	General view of main room, second floor of 9 Diadem Court	NE	30.03.10	
89	Detail of fireplace in rear room of second floor of 9 Diadem Court	SE	30.03.10	
90	Detail of fireplace in rear room of second floor of 9 Diadem Court	SE	30.03.10	27
91	General view of rear room of second floor of 9 Diadem Court	SE	30.03.10	26
92	Detail of fireplace in rear room of third floor of 9 Diadem Court	SE	30.03.10	
93	General view of rear room of third floor of 9 Diadem Court	SE	30.03.10	
94	Detail of fireplace in main room of third floor of 9 Diadem Court	E	30.03.10	
95	Detail of fireplace in main room of third floor of 9 Diadem Court	E	30.03.10	
96	General view of main room of third floor of 9 Diadem Court	NE	30.03.10	28
97	General view of main room of third floor of 9 Diadem Court	NE	30.03.10	
98	VOID	-	30.03.10	
99	General view of staircase, ground floor of 97-99 Dean Street	E	08.04.10	
100	General view of staircase, ground floor of 97-99 Dean Street	E	08.04.10	12
101	Detail of newel post, staircase of 97-99 Dean Street	SE	08.04.10	
102	Detail of newel post, staircase of 97-99 Dean Street	E	08.04.10	13
103	Detail of newel post and balustrade of staircase of 97-99 Dean Street	NE	08.04.10	
104	Detail of newel post and balustrade of staircase of 97-99 Dean Street	E	08.04.10	
105	Detail of newel post and balustrade of staircase of 97-99 Dean Street	E	08.04.10	
106	General view of the east elevation 93 and 94 Dean Street	NE	08.04.10	16
107	General view of the east elevation of 95 Dean Street	SE	08.04.10	
108	General view of the east elevation of 95 Dean Street	SE	08.04.10	15
109	General view along Fareham Street	E	08.04.10	
110	View of ground floor north elevation of 2-3 Fareham Street	NE	08.04.10	
111	Detail of join between 96 Dean Street and 2-3 Fareham Street, north elevation	N	08.04.10	
112	Detail of brick mouldings around fenestration of north elevation of 2-3 Fareham Street	N	08.04.10	
113	Detail of brick mouldings around fenestration of north elevation of 2-3 Fareham Street	N	08.04.10	
114	General view of ground floor room, 2-3 Fareham Street	SW	08.04.10	50
115	General view of ground floor room, 2-3 Fareham Street	S	08.04.10	
116	General view of rear extension of ground floor of 2-3 Fareham Street	W	08.04.10	
117	General view of ground floor room, 2-3 Fareham Street	SE	08.04.10	
118	Detail of fireplace, east wall of ground floor 2-3 Fareham Street	S	08.04.10	
119	General view of stairwell, 2-3 Fareham Street	NE	08.04.10	
120	General view of cellar, 2-3 Fareham Street	SW	08.04.10	
121	General view of cellar 2-3 Fareham Street	NW	08.04.10	46
122	View of riveted steel stanchion, cellar of 2-3 Fareham Street	W	08.04.10	47
123	Detail of riveted steel stanchion, cellar of 2-3 Fareham Street	W	08.04.10	
124	Detail of riveted steel stanchion, cellar of 2-3 Fareham Street	W	08.04.10	
125	View of the vaulted cellar rooms of 2-3 Fareham Street	S	08.04.10	48
126	View of vaulted cellar room of 2-3 Fareham Street	S	08.04.10	
127	View of staircase, 2-3 Fareham Street	N	08.04.10	49

128	Detail of floor construction showing noggins, third floor of 2-3 Fareham Street	SE	08.04.10	54
129	Detail of fireplace, third floor of 2-3 Fareham Street	NW	08.04.10	
130	Detail of floor construction, 2-3 Fareham Street	SE	08.04.10	
131	Detail of floor construction, 2-3 Fareham Street	NE	08.04.10	
132	Detail of blocked door from stairwell, third floor of 2-3 Fareham Street	N	08.04.10	
133	Detail of blocking in ceiling, third floor of 2-3 Fareham Street	SE	08.04.10	55
134	General view of rear room, third floor of 2-3 Fareham Street	NW	08.04.10	56
135	General view of rear room, third floor of 2-3 Fareham Street	W	08.04.10	
136	General view of rear room, third floor of 2-3 Fareham Street	W	08.04.10	
137	View of third floor rear windows, of 2-3 Fareham Street	NW	08.04.10	
138	View of rear of 94 and 93 Dean Street and 9 Diadem Court, from third floor of 2-3 Fareham Street	NW	08.04.10	21
139	View of rear of 3 Diadem Court from third floor of 2-3 Fareham Street	NW	08.04.10	31
140	Detail of staircase of 2-3 Fareham Street showing original windows	N	08.04.10	58
141	Detail of blocked doorway and inserted doorway from stairwell, third floor of 2-3 Fareham Street	W	08.04.10	57
142	Detail of original windows, stairwell of 2-3 Fareham Street	N	08.04.10	
143	Detail of original windows, stairwell of 2-3 Fareham Street	N	08.04.10	
144	Detail of original windows, stairwell of 2-3 Fareham Street	N	08.04.10	
145	View of stairwell to roof of 2-3 Fareham Street	S	08.04.10	
146	View of 97-99 Dean Street and corner of Dean Street and Fareham Street from roof top of 2-3 Fareham Street	SW	08.04.10	
147	General view looking northwest from roof top of 2-3 Fareham Street	SE	08.04.10	
148	General view looking northwest from roof top of 2-3 Fareham Street	SE	08.04.10	
149	General view looking southeast from roof top of 2-3 Fareham Street	NW	08.04.10	
150	General view looking south from roof top of 2-3 Fareham Street	N	08.04.10	
151	View of roof top of 4 Fareham Street/9Great Chapel Street	SE	08.04.10	
152	View of 7-9 Fareham Street and 97-99 Dean Street from roof top of 2-3 Fareham Street	SW	08.04.10	11
153	View of 97-99 Dean Street from roof top of 2-3 Fareham Street	SW	08.04.10	
154	Detail of concrete steps, stairwell of 2-3 Fareham Street	S	08.04.10	
155	General view of toilet, third floor of 2-3 Fareham Street	N	08.04.10	
156	General view of toilet, third floor of 2-3 Fareham Street	N	08.04.10	59
157	General view of rear room of second floor of 2-3 Fareham Street	W	08.04.10	53
158	View up chimney flue in east wall of second floor of 2-3 Fareham Street	W	08.04.10	
159	Detail of southwest corner of second floor rear room of 2-3 Fareham Street	NE	08.04.10	
160	Detail of stanchion, second floor of 2-3 Fareham Street	NW	08.04.10	
161	Detail of stanchion, second floor of 2-3 Fareham Street	NW	08.04.10	
162	Detail of stanchions, second floor of 2-3 Fareham Street	SW	08.04.10	
163	General view of second floor front room of 2-3 Fareham Street	NW	08.04.10	51
164	Detail of windows, north elevation of second floor of 2-3 Fareham Street	SW	08.04.10	52
165	Detail of 'The Bath House' mosaic signage, north elevation of 96 Dean Street from 7-9 Fareham Street	N	08.04.10	
166	Detail of chimney stack, west wall of The Bath House from 7-9 Fareham Street	NW	08.04.10	
167	Detail of chimney stack, west wall of The Bath House from 7-9 Fareham Street	NW	08.04.10	
168	View of chimney stacks and join between 2-3 Fareham Street and 4 Fareham Street/9Great Chapel Street from 7-9 Fareham Street	N	08.04.10	
169	General view of roof top of 2-3 Fareham Street from 7-9 Fareham Street	N	08.04.10	44
170	View of join between 2-3 Fareham Street and 4 Fareham Street/9Great Chapel Street from 7-9 Fareham Street	NE	08.04.10	
171	View of third floor of north elevation of 2-3 Fareham Street from 7-9 Fareham Street	N	08.04.10	
172	Detail of third floor window of 4 Fareham Street/9 Great Chapel Street from 7-9 Fareham Street	NE	08.04.10	
173	Detail of north elevation of 4 Fareham Street/9 Great Chapel Street and 2-3 Fareham Street from 7-9 Fareham Street	NE	08.04.10	45
174	Detail of second floor north elevation of 2-3 Fareham Street from 7-9	N	08.04.10	

	Fareham Street			
175	Detail of second floor north elevation of 2-3 Fareham Street from 7-9 Fareham Street	N	08.04.10	
176	Detail of first and second floors north elevation of 2-3 Fareham Street from 7-9 Fareham Street	N	08.04.10	43
177	Detail of first floor north elevation of 2-3 Fareham Street from 7-9 Fareham Street	N	08.04.10	
178	Detail of ground floor north elevation of 2-3 Fareham Street from 7-9 Fareham Street	N	08.04.10	42
179	Detail of first floor window, north elevation of 4 Fareham Street/9 Great Chapel Street from 7-9 Fareham Street	NE	08.04.10	
180	General view of northern block from Oxford Street	NE	08.04.10	1